Native American watercolors11.MWalB02540

This finding aid was produced using ArchivesSpace on November 28, 2021.

eng

Describing Archives: A Content Standard
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>3</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>3</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>4</td>
</tr>
<tr>
<td>Controlled Access Headings</td>
<td>4</td>
</tr>
<tr>
<td>Collection Inventory</td>
<td>4</td>
</tr>
</tbody>
</table>
Summary Information

Repository: Brandeis University
Title: Native American watercolors
ID: 11.MWalB02540
Date [inclusive]: -
Physical Description: 38.00 Items
Physical Description: Two oversized boxes, seven framed and two unframed paintings
Physical Description: 36.00 Items
Text [other]: 36 items
Abstract: The collection is arranged in one series containing two boxes, seven framed and two unframed watercolor paintings. For more information about the series, please consult the series description in the box and item listing.

Preferred Citation

Native American watercolors, Robert D. Farber University Archives and Special Collections Department, Brandeis University

Scope and Contents

The collection contains thirty-eight Native American watercolor paintings completed during the 20th century. The paintings range in size from 6x7 inches to 24x36 inches; several are matted and framed. The collection includes paintings by Julian Martinez, Trinidad Archuleta, Romando Vigil, and several other well-known artists. Brandeis acquired the collection in 1971 from the Riverside Museum in New York City.
Administrative Information

Publication Statement

Brandeis University

415 South St.
Waltham, MA
URL: https://findingaids.brandeis.edu/

Conditions Governing Access

Access to the collection is in accordance with the policies of the Robert D. Farber University Archives & Special Collections Department, Brandeis University. Please contact the department for more information.

Conditions Governing Use

Requests to reproduce or publish material from the collection should be directed to the Robert D. Farber University Archives & Special Collections Department, Brandeis University.

Controlled Access Headings

• Indian art -- United States
• Indian art -- United States -- 20th century
• Indian artists -- United States
• Watercolor painting -- 20th century
• Watercolor painting -- United States
• San Ildefonso Pueblo (N.M.)
• Indian painting -- North America
• Indian painting -- United States

Collection Inventory

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Box 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971.23R</td>
<td>Box 1</td>
</tr>
</tbody>
</table>
### Scope and Contents

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alfonso Roybal (Asa Tsireh)</strong>, 1898-1955, 10 x 7 inches, watercolor and pencil, matted</td>
<td>1971.30R Box 1</td>
</tr>
<tr>
<td><strong>Percy Sandy (Kai Sa) Zuni</strong>, 1918-1974, 15 x 20 inches, watercolor and pencil, matted</td>
<td>1971.25R Box 1</td>
</tr>
<tr>
<td><strong>Abel Sanchez (Oqwa Pi)</strong>, 1899-1971, 15 x 23 inches, watercolor and pencil, matted</td>
<td>1971.19R Box 1</td>
</tr>
<tr>
<td><strong>Artist unknown</strong>, 20 x 27 inches, watercolor and pencil, unmatted</td>
<td>1971.3R, &quot;Mellon Dance at Santo Domingo&quot; Box 1</td>
</tr>
<tr>
<td><strong>Trinidad Archuleta</strong>, 15 x 20 inches, watercolor and pencil, unmatted</td>
<td>1971.16R Box 1</td>
</tr>
<tr>
<td><strong>Julian Martinez (Pacano)</strong>, 1870-1943, 9 x 11 inches, watercolor and pencil, matted</td>
<td>1971.6R Box 1</td>
</tr>
<tr>
<td><strong>Harrison Begay (Haskay Yahne Yah)</strong>, 1914-, 10 x 13 inches, watercolor and pencil, matted</td>
<td>1971.45R, &quot;Hopi Sun Mask&quot; [Item on temporary loan to Rose Art Museum 3/31/21] Box 1</td>
</tr>
<tr>
<td><strong>Romando Vigil (Tse Ye Mu)</strong>, 1902-1978, 11 x 15 inches, watercolor and pencil, matted</td>
<td>1971.26R, &quot;Basket Dance&quot; Box 1</td>
</tr>
</tbody>
</table>
Scope and Contents

Abel Sanchez (Oqwa Pi), 1899-1971, 11 x 15 inches, watercolor and pencil, matted

1971.34R, "Clowns at a Corn Dance"

Scope and Contents

Edmond L. Tracey (Owi Po), 14 x 22 inches, watercolor and pencil, matted

1971.24R

Scope and Contents

Abel Sanchez (Oqwa Pi), 1899-1971, 15 x 23 inches, watercolor and pencil, matted

1971.17R

Scope and Contents

Julian Martinez (Pacano), 1879-1943, 14 x 22 inches, watercolor and pencil, matted

1971.31R, "Two Shalako in One House"

Scope and Contents

Percy Sandy (Kai Sa) Zuni, 1902-1973, 14 x 22 inches, watercolor and pencil, matted

1971.11R [Item on temporary loan to Rose Art Museum 3/31/21]

Scope and Contents

Velino Shije Herrera (Ma Pe Wi), 1902-1973, 14 x 22 inches, watercolor and pencil, matted

Box 2

Scope and Contents

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 6 x 8 inches, watercolor and pencil, unmatted and framed

1971.5R

Scope and Contents

Trinidad Archuleta, 16 x 14 inches, watercolor and pencil, unmatted

1971.37R

- Page 6-
### Scope and Contents

- **Romando Vigil (Tse Ye Mu), 1902-1978, 15 x 20 inches, watercolor and pencil, unmatted**

1971.14R  
Box 2

- **Julian Martinez (Pacano), 1879-1943, 11 x 14 inches, watercolor and pencil, matted**

1971.12R  
Box 2

- **Adam Martinez, 1903-2000, 11 x 14 inches, watercolor and pencil, matted**

1971.50R  
Box 2

- **Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 12 x 19 inches, watercolor and pencil, matted**

1971.36R  
Box 2

- **Romando Vigil (Tse Ye Mu), 1902-1978, 11 x 14 inches, watercolor and pencil, matted**

1971.33R, "Arrow God"  
Box 2

- **Edmond L. Tracey (Owi Po), 18 x 13 inches, watercolor and pencil, matted**

1971.7R, "Rattle Dance"  
Box 2

- **Juanito Concho, 1918-1995, 12 x 19 inches, watercolor and pencil, matted**

1971.29R  
Box 2

- **Arsenio Sanchez, 10 x 7 inches, watercolor and pencil, matted**

1971.44R  
Box 2
### Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 11 x 14 inches, watercolor and pencil, matted

<table>
<thead>
<tr>
<th>1971.51R</th>
<th>Box 2</th>
</tr>
</thead>
</table>

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 12 x 17 inches, watercolor and pencil, matted

<table>
<thead>
<tr>
<th>1971.35R</th>
<th>Box 2</th>
</tr>
</thead>
</table>

Romando Vigil (Tse Ye Mu), 1902-1978, 10 x 13 inches, watercolor and pencil, matted

<table>
<thead>
<tr>
<th>1971.9R</th>
<th>Box 2</th>
</tr>
</thead>
</table>

"(Ko Loowisi) Plumed Serpent"

"Dasheno" on paint in pencil, 6 x 7 inches, watercolor and pencil, matted

<table>
<thead>
<tr>
<th>1971.27R</th>
<th>Box 2</th>
</tr>
</thead>
</table>

Abel Sanchez (Oqwa Pi), 1899-1971, 14 x 22 inches, watercolor and pencil, matted

<table>
<thead>
<tr>
<th>1971.13R</th>
<th>Box 2</th>
</tr>
</thead>
</table>

Julian Martinez (Pacano), 1879-1943, 10 x 29 inches, watercolor and pencil, matted and framed

<table>
<thead>
<tr>
<th>1971.39R</th>
<th>Box 2</th>
</tr>
</thead>
</table>

"Winter Animal Dance"

"Basket Dance"

Romando Vigil (Tse Ye Mu), 1902-1978, 10 x 29 inches, watercolor and pencil, matted and framed

<table>
<thead>
<tr>
<th>1971.49R</th>
<th>Box 2</th>
</tr>
</thead>
</table>

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 7 x 9 inches, watercolor and pencil, matted and framed

<table>
<thead>
<tr>
<th>1971.4R</th>
<th>Box 2</th>
</tr>
</thead>
</table>

"Melon Dance at Santo Domingo"
Scope and Contents
Trinidad Archuleta, 10 x 14 inches, watercolor and pencil, unmounted and framed

1971.28R, "Hopi Snake Dance"

Scope and Contents
Abel Sanchez (Oqwa Pi), 1899-1971, 12 x 20 inches, watercolor and pencil, matted and framed

1971.2R, "Deer Dance at Taos"

Scope and Contents
Trinidad Archuleta, 13 x 28 inches, watercolor and pencil, unmatted and framed

1971.53R, "Buffalo Dance"

Scope and Contents
Artist unknown, Zuni, 13 x 28 inches, watercolor and pencil, matted and framed

1971.20R, "Buffalo Dance(r)"

Scope and Contents
Encarnación Peña (Soqween), 1902-1979, 24 x 34 inches, watercolor, unmatted

1971.21R, "Cloud Dancer"

Scope and Contents
Encarnación Peña (Soqween), 1902-1979, 24 x 36 inches, watercolor, unmatted