Native American watercolors11.MWalB02540

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Describing Archives: A Content Standard
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Summary Information

Repository: Brandeis University
Title: Native American watercolors
ID: 11.MWalB02540
Date [inclusive]: -
Physical Description: 38.00 Items
Physical Description: Two oversized boxes, seven framed and two unframed paintings
Physical Description: 36.00 Items
Text [other]: 36 items
Abstract: The collection is arranged in one series containing two boxes, seven framed and two unframed watercolor paintings. For more information about the series, please consult the series description in the box and item listing.

Preferred Citation

Native American watercolors, Robert D. Farber University Archives and Special Collections Department, Brandeis University

Scope and Contents

The collection contains thirty-eight Native American watercolor paintings completed during the 20th century. The paintings range in size from 6x7 inches to 24x36 inches; several are matted and framed. The collection includes paintings by Julian Martinez, Trinidad Archuleta, Romando Vigil, and several other well-known artists. Brandeis acquired the collection in 1971 from the Riverside Museum in New York City.
Administrative Information

Publication Statement

Brandeis University

415 South St.
Main Library, Goldfarb Level 2
Waltham, MA 02454-9110
ascdepartment@brandeis.edu
URL: https://findingaids.brandeis.edu/

Conditions Governing Access

Access to the collection is in accordance with the policies of the Robert D. Farber University Archives & Special Collections Department, Brandeis University. Please contact the department for more information.

Conditions Governing Use

Requests to reproduce or publish material from the collection should be directed to the Robert D. Farber University Archives & Special Collections Department, Brandeis University.

Controlled Access Headings

- Indian art -- United States
- Indian art -- United States -- 20th century
- Indian artists -- United States
- Watercolor painting -- 20th century
- Watercolor painting -- United States
- San Ildefonso Pueblo (N.M.)
- Indian painting -- United States

Collection Inventory

| Box 1 |   | Box 1 |

- Page 4-
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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</table>
| 1971.23R | Scope and Contents  
  Alfonso Roybal (Asa Tsireh), 1898-1955, 10 x 7 inches, watercolor and pencil, matted |
| 1971.30R | Scope and Contents  
  Percy Sandy (Kai Sa) Zuni, 1918-1974, 15 x 20 inches, watercolor and pencil, matted |
| 1971.25R | Scope and Contents  
  Abel Sanchez (Oqwa Pi), 1899-1971, 15 x 23 inches, watercolor and pencil, matted |
| 1971.19R | Scope and Contents  
  Artist unknown, 20 x 27 inches, watercolor and pencil, unmatted |
| 1971.3R, "Mellon Dance at Santo Domingo" | Scope and Contents  
  Trinidad Archuleta, 15 x 20 inches, watercolor and pencil, unmatted |
| 1971.16R | Scope and Contents  
  Julian Martinez (Pacano), 1870-1943, 9 x 11 inches, watercolor and pencil, matted |
| 1971.6R | Scope and Contents  
  Harrison Begay (Haskay Yahne Yah), 1914-, 10 x 13 inches, watercolor and pencil, matted |
| 1971.45R, "Hopi Sun Mask" | Scope and Contents  
  Romando Vigil (Tse Ye Mu), 1902-1978, 11 x 15 inches, watercolor and pencil, matted |
| 1971.26R, "Basket Dance" | Scope and Contents  
  |
**Scope and Contents**

Abel Sanchez (Oqwa Pi), 1899-1971, 11 x 15 inches, watercolor and pencil, matted

---

1971.34R, "Clowns at a Corn Dance"

**Scope and Contents**

Edmond L. Tracey (Owi Po), 14 x 22 inches, watercolor and pencil, matted

---

1971.24R

**Scope and Contents**

Abel Sanchez (Oqwa Pi), 1899-1971, 15 x 23 inches, watercolor and pencil, matted

---

1971.17R

**Scope and Contents**

Julian Martinez (Pacano), 1879-1943, 14 x 22 inches, watercolor and pencil, matted

---

1971.31R, "Two Shalako in One House"

**Scope and Contents**

Percy Sandy (Kai Sa) Zuni, 1902-1973, 14 x 22 inches, watercolor and pencil, matted

---

1971.11R

**Scope and Contents**

Velino Shije Herrera (Ma Pe Wi), 1902-1973, 14 x 22 inches, watercolor and pencil, matted

---

1971.52R, "The Eagle Dancer"

**Scope and Contents**

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 6 x 8 inches, watercolor and pencil, unmatted and framed

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1971.5R

**Scope and Contents**

Trinidad Archuleta, 16 x 14 inches, watercolor and pencil, unmatted

---

1971.37R
## Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 15 x 20 inches, watercolor and pencil, unmatted

| 1971.14R | Box 2 |

Julian Martinez (Pacano), 1879-1943, 11 x 14 inches, watercolor and pencil, matted

| 1971.12R | Box 2 |

Adam Martinez, 1903-2000, 11 x 14 inches, watercolor and pencil, matted

| 1971.50R | Box 2 |

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 12 x 19 inches, watercolor and pencil, matted

| 1971.36R | Box 2 |

Romando Vigil (Tse Ye Mu), 1902-1978, 11 x 14 inches, watercolor and pencil, matted

| 1971.33R, "Arrow God" | Box 2 |

Edmond L. Tracey (Owi Po), 18 x 13 inches, watercolor and pencil, matted

| 1971.7R, "Rattle Dance" | Box 2 |

Juanito Concho, 1918-1995, 12 x 19 inches, watercolor and pencil, matted

| 1971.29R | Box 2 |

Arsenio Sanchez, 10 x 7 inches, watercolor and pencil, matted

| 1971.44R | Box 2 |
Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 11 x 14 inches, watercolor and pencil, matted

1971.51R

Scope and Contents

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 12 x 17 inches, watercolor and pencil, matted

1971.35R

Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 10 x 13 inches, watercolor and pencil, matted

1971.9R, "(Ko Loowisi) Plumed Serpent"

Scope and Contents

"Dasheno" on paint in pencil, 6 x 7 inches, watercolor and pencil, matted

1971.27R

Scope and Contents

Abel Sanchez (Oqwa Pi), 1899-1971, 14 x 22 inches, watercolor and pencil, matted

1971.13R, "Winter Animal Dance"

Scope and Contents

Julian Martinez (Pacano), 1879-1943, 10 x 29 inches, watercolor and pencil, matted and framed

1971.39R, "Basket Dance"

Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 10 x 29 inches, watercolor and pencil, matted and framed

1971.49R, "Deer Dancer"

Scope and Contents

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 7 x 9 inches, watercolor and pencil, matted and framed

1971.4R, "Melon Dance at Santo Domingo"
Scope and Contents

Trindiad Archuleta, 10 x 14 inches, watercolor and pencil, unmatted and framed

1971.28R, "Hopi Snake Dance"

Scope and Contents

Abel Sanchez (Oqwa Pi), 1899-1971, 12 x 20 inches, watercolor and pencil, matted and framed

1971.2R, "Deer Dance at Taos"

Scope and Contents

Trinidad Archuleta, 13 x 28 inches, watercolor and pencil, unmatted and framed

1971.53R, "Buffalo Dance"

Scope and Contents

Artist unknown, Zuni, 13 x 28 inches, watercolor and pencil, matted and framed

1971.20R, "Buffalo Dance(r)"

Scope and Contents

Encarnación Peña (Soqween), 1902-1979, 24 x 34 inches, watercolor, unmatted

1971.21R, "Cloud Dancer"

Scope and Contents

Encarnación Peña (Soqween), 1902-1979, 24 x 36 inches, watercolor, unmatted