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Native American watercolors11.MWalB02540

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Describing Archives: A Content Standard

Brandeis University

415 South St.

Waltham, MA

URL: <https://findingaids.brandeis.edu/>

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Summary Information

| | |
|------------------------------|--|
| Repository: | Brandeis University |
| Title: | Native American watercolors |
| ID: | 11.MWalB02540 |
| Date [inclusive]: | - |
| Physical Description: | 38.00 Items |
| Physical Description: | Two oversized boxes, seven framed and two unframed paintings other_unmapped |
| Physical Description: | 36.00 Items |
| Text [other]: | 36 items |
| Abstract: | The collection is arranged in one series containing two boxes, seven framed and two unframed watercolor paintings. For more information about the series, please consult the series description in the box and item listing. |

Preferred Citation

Native American watercolors, Robert D. Farber University Archives and Special Collections
Department, Brandeis University

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Scope and Contents

The collection contains thirty-eight Native American watercolor paintings completed during the 20th century. The paintings range in size from 6x7 inches to 24x36 inches; several are matted and framed. The collection includes paintings by Julian Martinez, Trinidad Archuleta, Romando Vigil, and several other well-known artists. Brandeis acquired the collection in 1971 from the Riverside Museum in New York City.

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Administrative Information

Publication Statement

Brandeis University

415 South St.
Waltham, MA

URL: <https://findingaids.brandeis.edu/>

Conditions Governing Access

Access to the collection is in accordance with the policies of the Robert D. Farber University Archives & Special Collections Department, Brandeis University. Please contact the department for more information.

Conditions Governing Use

Requests to reproduce or publish material from the collection should be directed to the Robert D. Farber University Archives & Special Collections Department, Brandeis University.

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Controlled Access Headings

- Indian art -- United States
- Indian art -- United States -- 20th century
- Indian artists -- United States
- Watercolor painting -- 20th century
- Watercolor painting -- United States
- San Ildefonso Pueblo (N.M.)
- Indian painting -- United States

Collection Inventory

Box 1

Box 1

1971.23R

Box 1

Scope and Contents

Alfonso Roybal (Asa Tsireh), 1898-1955, 10 x 7 inches,
watercolor and pencil, matted

1971.30R

Box 1

Scope and Contents

Percy Sandy (Kai Sa) Zuni, 1918-1974, 15 x 20 inches,
watercolor and pencil, matted

1971.25R

Box 1

Scope and Contents

Abel Sanchez (Oqwa Pi), 1899-1971, 15 x 23 inches,
watercolor and pencil, matted

1971.19R

Box 1

Scope and Contents

Artist unknown, 20 x 27 inches, watercolor and pencil,
unmatted

1971.3R, "Mellon Dance at Santo Domingo"

Box 1

Scope and Contents

Trinidad Archuleta, 15 x 20 inches, watercolor and pencil,
unmatted

1971.16R

Box 1

Scope and Contents

Julian Martinez (Pacano), 1870-1943, 9 x 11 inches,
watercolor and pencil, matted

1971.6R

Box 1

Scope and Contents

Harrison Begay (Haskay Yahne Yah), 1914-, 10 x 13 inches,
watercolor and pencil, matted

1971.45R, "Hopi Sun Mask"

Box 1

Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 11 x 15 inches,
watercolor and pencil, matted

1971.26R, "Basket Dance"

Box 1

Scope and Contents

Abel Sanchez (Oqwa Pi), 1899-1971, 11 x 15 inches,
watercolor and pencil, matted

1971.34R, "Clowns at a Corn Dance"

Box 1

Scope and Contents

Edmond L. Tracey (Owi Po), 14 x 22 inches, watercolor and
pencil, matted

1971.24R

Box 1

Scope and Contents

Abel Sanchez (Oqwa Pi), 1899-1971, 15 x 23 inches,
watercolor and pencil, matted

1971.17R

Box 1

Scope and Contents

Julian Martinez (Pacano), 1879-1943, 14 x 22 inches,
watercolor and pencil, matted

1971.31R, "Two Shalako in One House"

Box 1

Scope and Contents

Percy Sandy (Kai Sa) Zuni, 1902-1973, 14 x 22 inches,
watercolor and pencil, matted

1971.11R

Box 1

Scope and Contents

Velino Shije Herrera (Ma Pe Wi), 1902-1973, 14 x 22
inches, watercolor and pencil, matted

Box 2

Box 2

1971.52R, "The Eagle Dancer"

Box 2

Scope and Contents

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 6 x 8
inches, watercolor and pencil, unmatted and framed

1971.5R

Box 2

Scope and Contents

Trinidad Archuleta, 16 x 14 inches, watercolor and pencil,
unmatted

1971.37R

Box 2

Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 15 x 20 inches,
watercolor and pencil, unmatted

1971.14R

Box 2

Scope and Contents

Julian Martinez (Pacano), 1879-1943, 11 x 14 inches,
watercolor and pencil, matted

1971.12R

Box 2

Scope and Contents

Adam Martinez, 1903-2000, 11 x 14 inches, watercolor and
pencil, matted

1971.50R

Box 2

Scope and Contents

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 12 x 19
inches, watercolor and pencil, matted

1971.36R

Box 2

Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 11 x 14 inches,
watercolor and pencil, matted

1971.33R, "Arrow God"

Box 2

Scope and Contents

Edmond L. Tracey (Owi Po), 18 x 13 inches, watercolor and
pencil, matted

1971.7R, "Rattle Dance"

Box 2

Scope and Contents

Juanito Concho, 1918-1995, 12 x 19 inches, watercolor and
pencil, matted

1971.29R

Box 2

Scope and Contents

Arsenio Sanchez, 10 x 7 inches, watercolor and pencil,
matted

1971.44R

Box 2

Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 11 x 14 inches,
watercolor and pencil, matted

1971.51R

Box 2

Scope and Contents

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 12 x 17
inches, watercolor and pencil, matted

1971.35R

Box 2

Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 10 x 13 inches,
watercolor and pencil, matted

1971.9R, "(Ko Loowisi) Plumed Serpent"

Box 2

Scope and Contents

"Dasheno" on paint in pencil, 6 x 7 inches, watercolor and
pencil, matted

1971.27R

Box 2

Scope and Contents

Abel Sanchez (Oqwa Pi), 1899-1971, 14 x 22 inches,
watercolor and pencil, matted

1971.13R, "Winter Animal Dance"

Scope and Contents

Julian Martinez (Pacano), 1879-1943, 10 x 29 inches,
watercolor and pencil, matted and framed

1971.39R, "Basket Dance"

Scope and Contents

Romando Vigil (Tse Ye Mu), 1902-1978, 10 x 29 inches,
watercolor and pencil, matted and framed

1971.49R, "Deer Dancer"

Scope and Contents

Thomas (Tomàs) Vigil (Pan Yo Pin), 1889-1960, 7 x 9 inches,
watercolor and pencil, matted and framed

1971.4R, "Melon Dance at Santo Domingo"

Scope and Contents

Trindiad Archuleta, 10 x 14 inches, watercolor and pencil,
unmatted and framed

1971.28R, "Hopi Snake Dance"

Scope and Contents

Abel Sanchez (Oqwa Pi), 1899-1971, 12 x 20 inches,
watercolor and pencil, matted and framed

1971.2R, "Deer Dance at Taos"

Scope and Contents

Trinidad Archuleta, 13 x 28 inches, watercolor and pencil,
unmatted and framed

1971.53R, "Buffalo Dance"

Scope and Contents

Artist unknown, Zuni, 13 x 28 inches, watercolor and pencil,
matted and framed

1971.20R, "Buffalo Dance(r)"

Scope and Contents

Encarnación Peña (Soqween), 1902-1979, 24 x 34 inches,
watercolor, unmatted

1971.21R, "Cloud Dancer"

Scope and Contents

Encarnación Peña (Soqween), 1902-1979, 24 x 36 inches,
watercolor, unmatted