



ArchivesSpace

Women's Studies Research Center at Brandeis University records06.MWalB00393A

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Brandeis University

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Main Library, Goldfarb Level 2

Waltham, MA 02454-9110

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URL: <https://findingaids.brandeis.edu/>

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Summary Information

Repository:	Brandeis University
Creator:	Reinharz, Shulamit
Creator:	Women's Studies Research Center at Brandeis University
Creator:	Corbató, Emily
Title:	Women's Studies Research Center at Brandeis University records
ID:	06.MWalB00393A
Date [inclusive]:	1997-2014
Date:	Date acquired: 2003-09-25
Physical Description:	3 Linear Feet
Physical Description:	3 record center boxes other_unmapped
Language of the Material:	English
Abstract:	For more information about each series, please consult the series descriptions in the box and folder listing.

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Administrative Information

Publication Statement

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Conditions Governing Access

Access to the collection is in accordance with the policies of the Robert D. Farber University Archives & Special Collections Department, Brandeis University. Please contact the department for more information.

Conditions Governing Use

Requests to reproduce or publish material from the collection should be directed to the Robert D. Farber University Archives & Special Collections Department, Brandeis University.

Accruals and Additions

11/01/2006, WSRC materials donated by Professor Shulamit Reinharz

4/2010, general WSRC and Al Quds materials donated by Professor Shulamit Reinharz

Immediate Source of Acquisition

The majority of the materials in this collection came from the files of Shulamit Reinharz and were transferred by her to the Archives over many years. Some materials came to the Archives via campus mail.

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Controlled Access Headings

- Brandeis University. Women's Studies Research Center
- Universities and colleges -- Massachusetts -- Waltham
- Women college students -- Massachusetts -- Waltham
- Women -- History -- Study and teaching
- Brandeis University

Other Descriptive Information

Addenda to this collection may not be listed in the finding aid, but may be available for research use. Please contact us for more information.

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Collection Inventory

Title/Description	Instances
<p>Box A (unprocessed), 1997-2002</p> <p><u>Date [inclusive]:</u> 1997-2002</p> <p>Scope and Contents</p> <p>Materials in this box are related to details of planning and implementation regarding the creation of the Women's Studies Research Center.</p>	
<p>Box B (unprocessed, preservation issues), 2003-2009</p> <p><u>Date [inclusive]:</u> 2003-2009</p> <p>Scope and Contents</p> <p>Materials in this box are regarding the Brandeis University partnership with Al-Quds University.</p>	
<p>Box C (unprocessed), 2000-2014</p> <p><u>Date [inclusive]:</u> 2000-2014</p> <p>Scope and Contents</p> <p>This box contains materials on the history of the WSRC as well as materials on events, art exhibits, scholars, and more.</p>	
<p>Box D (unprocessed), 2001</p> <p><u>Date:</u> 2001</p> <p>Scope and Contents</p> <p>This series includes materials related to the Hadassah Brandeis Institute's machberot project in 2001 headed by Professor Shulamit Reinharz. For this project people were asked to record memories in a machberet about Hebrew School or Sunday School.</p>	
<p>Box E (unprocessed), 1999-2007</p> <p><u>Date [inclusive]:</u> 1999-2007</p>	

Scope and Contents

This box contains: Steering committee minutes, Board meeting materials, Lecture flyers 2001-2004, Handbook 2003-2006, Disbanded Committees materials, Orientation materials 2005, Scholars Program Handbook 2003-2006, Open Forum minutes 2003-2004, and the Carole Hyatt Workshop

Box F (unprocessed), 1992-2014

Date [inclusive]: 1992-2014

Scope and Contents

This box contains Donors Narratives (undated), Dale Chihuly correspondence 2000, Photographs of WSRC space 2003, Tiger by the Tail at Rose Art Museum 2007, Melissa Caro-Ortiz "Your Loving Sister Fannie" 2003, Scholars Guide 2010-2014, Lecture calendars 2004-2006, Flyers and schedules 2003-2004, Tavis Discretion Fund materials 2005, Board survey 2002, Library Committee 2003-2004, and Board correspondence 2002-2003

Box G (unprocessed), 1994-2003

Date [inclusive]: 1994-2003

Scope and Contents

This box contains materials on Hadassah-Brandeis Institute History, The Count Me In survey, and Project Kesher and includes the following: Correspondence (mostly from 1994), Clippings, Publicity, Donations, "Count Me In" survey materials 1997-1998, IRIJW Brochures, Rela Geffen Monson publications, IRIJW clippings, IRIJW Scholars In Residence correspondence 1997-1999, Commission on Jewish Identity & Continuity materials 1994, Project Kesher pictures, songbook, audio cassette 1996-, and Project Kesher Haggadot 2000-2003

Box H (unprocessed), 1999-2004

Date [inclusive]: 1999-2004

Scope and Contents

Hadassah-Brandeis Institute History and includes: Machberet Memories responses, photos, correspondence 2001-2002, Tema Nason "I was a Hebrew School Dropout", IRIJW Directory 2001, "Archives" (3 ring binder historical timelines of Founding, People, Research Awards, etc., in spreadsheet format) through 2004, Materials re: South Africa conference 1999-2004, Marleen Barr material 2003-2004, Marlana Schmolch correspondence 2004, Stuart Rothgiesser paper "Intermarriage in South Africa" 2004, Literary Group materials 2003, 2004, Paper on "Intermarriage in Australia" 2001, and Mark Tolts "Mixed Marriage and Post-Soviet Aliya" 2004

Box I (unprocessed), 1997-2011

Date [inclusive]: 1997-2011

Scope and Contents

This box contains materials on: Yishuv Conference (Spring, 1999) 1997-1998, Gail Gerwin correspondence, script, essays 1998, Count Me In survey, analysis and crosstabs 1997-1999, Hadassah-Brandeis Institute Accomplishments - 10 years, Feminist Press - correspondence, agreements, meeting notes, pamphlets, PR, book reviews, Feminist Press - complete manuscript of novel "The Last Freedom" by Karen Gershon 2006, Conferences on Jewish

Education 1999-2000, Purim - correspondence, events, publications, essays, installations, feminist understandings, "Jewish Textual Activism" 1995-2001, and "Esther's Legacy: celebrating purim around the world" 2002