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## Harold Shapero Papers03.MWalB00392A

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## Summary Information

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<b>Repository:</b>	Brandeis University
<b>Creator:</b>	Shapero, Harold, 1920-2013
<b>Title:</b>	Harold Shapero Papers
<b>ID:</b>	03.MWalB00392A
<b>Date [inclusive]:</b>	1928-2012
<b>Physical Description:</b>	23.5 Linear Feet
<b>Language of the Material:</b>	English

### Preferred Citation

Harold Shapero Papers, Robert D. Farber University Archives & Special Collections Department, Brandeis University

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## Biographical / Historical

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Harold Samuel Shapero was a composer, pianist, and Professor of Music at Brandeis University for 37 years, from 1951 to 1988. Shapero was born on April 29, 1920 in Lynn, Massachusetts, and grew up in Newton, Massachusetts. He studied music under Walter Piston at Harvard, Nadia Boulanger at the Longy School of Music, and at the Berkshire Music Center (Tanglewood) with Paul Hindemith and Aaron Copland. He was also mentored by Igor Stravinsky. At Brandeis, Professor Shapero was a noted teacher and mentor to numerous students of composition and theory and chaired the Department of Music during the 1960's. Professor Shapero was a composer identified with the Neo-Classical "Stravinsky" school of American classical music. He is most known for his Symphony for Classical Orchestra, which was premiered by Leonard Bernstein and the Boston Symphony Orchestra. He was married to visual artist Esther Geller. He died on May 17, 2013 at age 93.

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## Administrative Information

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### Publication Statement

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## Controlled Access Headings

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- Brandeis University. Department of Music -- Faculty
- Composers -- United States
- Brandeis University -- Faculty
- Universities and colleges -- Massachusetts -- Waltham

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## Collection Inventory

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### Works by Shapero

**Michael and Lavinia**

<b>Title/Description</b>	<b>Instances</b>	
Draft and Sketches, undated <u>Date</u> : undated	Box 5	Folder 8

## String Trio

<b>Title/Description</b>	<b>Instances</b>	
Draft, 1938 <u>Date</u> : 1938	Box 19	Folder 7
Score and Parts, 1938 <u>Date</u> : 1938	box 19	Folder 10
	Box 5	Folder 16
Typed Score, 1938 <u>Date</u> : 1938	Box 3	Folder 33
	box 8	Folder 7
	box 8	Folder 27

## Nine Minute Overture for Orchestra

<b>Title/Description</b>	<b>Instances</b>	
Draft, 1940 <u>Date</u> : 1940	Box 19	Folder 3
Score, 1940 <u>Date</u> : 1940	Box 21	Folder 8

## Four Hand Piano Sonata

<b>Title/Description</b>	<b>Instances</b>	
CD Recording, undated <u>Date</u> : undated	Box 3	Folder 3
CD Recording, 1944 <u>Date</u> : 1944	Box 3	folder 4
Full Score, 1941 <u>Date</u> : 1941	Box 5	folder 4
Published Score, 19411953 <u>Date</u> : 1941	Box 7	Folder 29
	Box 8	folder 18
<u>Date</u> : 1953		
Published Score [photocopy, 4 copies], 19411953 <u>Date</u> : 1941	Box 8	Folder 13
<u>Date</u> : 1953		
Typed Score, 1941		

<u>Date</u> : 1941	Box 3	Folder 40
	Box 12	Folder 14
	Box 12	Folder 17
	box 8	Folder 16
Typed Score: Secundo Part, 1941	box 12	folder 12
<u>Date</u> : 1941		
Typed Partial Score, 1941	Box 8	Folder 17
<u>Date</u> : 1941		

## Bagatelle

Title/Description	Instances	
Draft, undated	Box 12	Folder 62
<u>Date</u> : undated		

## Ballet for Balanchine

Title/Description	Instances	
Draft(?), undated	Box 10	Folder 6
<u>Date</u> : undated		

## Sonata for Violin and Piano

Title/Description	Instances	
Editorial Draft and Sketches, 1942	Box 9	Folder 10
<u>Date</u> : 1942		
Published Score, 1954	box 7	Folder 30
<u>Date</u> : 1954		
Full Score and Copy of Violin Part, 1942	Box 5	Folder 2
<u>Date</u> : 1942		

## Symphony

Title/Description	Instances	
Draft: Movement 1, Corrections, Revisions, Compositional Layout, undated	box 9	Folder 4
<u>Date</u> : undated		
CD Recording, 1953	Box 3	Folder 2
<u>Date</u> : 1953		
Typed String Parts, undated	Box 7	Folder 37



<u>Date</u> : undated		
Errata List, undated	Box 7	folder 37
<u>Date</u> : undated	box 8	Folder 21
	box 17	folder 2
Published Score, 1947/1965	box 8	Folder 8
<u>Date</u> : 1947		
<u>Date</u> : 1965		
Partial Score, undated	Box 8	folder 12
<u>Date</u> : undated		
Bound Full Score, undated	box 11	folder 1
<u>Date</u> : undated		
Violin 1 Part, undated	Box 9	Folder 12
<u>Date</u> : undated		
Bound Parts, undated	box 22	Folder 5
<u>Date</u> : undated	Box 22	Folder 6
Full Published Score, 1965	Box 25	Folder 3
<u>Date</u> : 1965	box 25	Folder 4

## Two Psalms

Title/Description	Instances	
Draft, undated	Box 9	Folder 8
<u>Date</u> : undated		
Score, 1952	Box 7	Folder 5
<u>Date</u> : 1952	box 17	folder 8

## Whittier Songs

Title/Description	Instances	
Draft: within the maddening haze of things, undated	box 8	Folder 66
<u>Date</u> : undated		
CD Recording [4 copies], 2007	box 3	Folder 9
<u>Date</u> : 2007		
Typed Score, 2007	Box 3	Folder 21
<u>Date</u> : 2007	box 3	Folder 22
Typed Parts, 2007	box 3	Folder 23

Date: 2007

Score, 2007 <u>Date</u> : 2007	Box 8	Folder 54
The Trailing Arbutus, 2006 <u>Date</u> : 2006	Box 8	Folder 39

## Trumpet Concerto

Title/Description	Instances	
CD Recording , 2010 <u>Date</u> : 2010	Box 3 box 3	folder 1 Folder 8
Cassette Recording, undated <u>Date</u> : undated	Box 3	Folder 5
Typed Score and Parts, 19911995 <u>Date</u> : 1991 <u>Date</u> : 1995	box 3 box 3	folder 15 folder 28
Typed Score, 19911995 <u>Date</u> : 1991 <u>Date</u> : 1995	box 3 Box 4 box 12	Folder 16 folder 9 Folder 7
Typed Reduction, 19911995 <u>Date</u> : 1991 <u>Date</u> : 1995	Box 3 Box 12	Folder 12 Folder 6
Typed Parts, 19911995 <u>Date</u> : 1991 <u>Date</u> : 1995	box 3	Folder 13

## F Minor Sonata

Title/Description	Instances	
CD Recording, undated <u>Date</u> : undated	Box 3	Folder 3
Typed Score, 1964 <u>Date</u> : 1964	box 3	Folder 17
Printed Score, 1964 <u>Date</u> : 1964	Box 7	Folder 25
Negatives & Partial Score, 1948	Box 18	Folder 6

Date: 1948**Credo**

<b>Title/Description</b>	<b>Instances</b>	
CD Recording, 2006 <u>Date</u> : 2006	box 3	Folder 7
Score: Lento Movement, undated <u>Date</u> : undated	Box 5	folder 7
Score(?), undated <u>Date</u> : undated	Box 10	Folder 3
Conductor's Score, 1955 <u>Date</u> : 1955	Box 26	Folder 1

**Partita in C**

<b>Title/Description</b>	<b>Instances</b>	
CD Recording, 2006 <u>Date</u> : 2006	Box 3	folder 7
Typed Score, 19602004 <u>Date</u> : 1960 <u>Date</u> : 2004	Box 3 box 12	Folder 25 Folder 43
Score, 1960 <u>Date</u> : 1960	Box 10 Box 20 Box 20	folder 5 Folder 4 Folder 8
Published Score, 1960 <u>Date</u> : 1960	box 20	Folder 6
Orchestral Parts, 1960 <u>Date</u> : 1960	box 17	folder 12
Printed Score, 1988, 2004 <u>Date [inclusive]</u> : 1988, 2004	Box 24 Box 29	Folder 4 Folder 3

**Fantasy**

<b>Title/Description</b>	<b>Instances</b>	
Typed Score, 1995 <u>Date</u> : 1995	box 3 box 3	Folder 11 Folder 14

**For L(o)uise**

<b>Title/Description</b>	<b>Instances</b>	
CD: Concert Honoring Luise Vosgerchian [2 copies], 1991 <u>Date</u> : 1991	Box 3	Folder 6
Cello Score, 1991 <u>Date</u> : 1991	Box 8	folder 11
	box 16	Folder 14
Typed Viola Score, 1991 <u>Date</u> : 1991	Box 12	Folder 16
	Box 16	folder 14
Typed Cello Score, 1991 <u>Date</u> : 1991	Box 12	folder 16
	box 16	folder 14

## String Quartet No. 1

<b>Title/Description</b>	<b>Instances</b>	
Editorial Draft, 1941 <u>Date</u> : 1941	box 9	folder 7
Published Score, 19411958 <u>Date</u> : 1941	Box 4	Folder 10
<u>Date</u> : 1958	box 7	Folder 31

## Partita in C for Harpsichord

<b>Title/Description</b>	<b>Instances</b>	
Score, 1959 <u>Date</u> : 1959	Box 17	folder 11
	Box 22	folder 4

## Chamber Symphony

<b>Title/Description</b>	<b>Instances</b>	
Typed Score, 1993 <u>Date</u> : 1993	box 3	Folder 36
	Box 12	folder 54
Fugue, 1993 <u>Date</u> : 1993	Box 12	Folder 52

## Chamber Symphony IV

<b>Title/Description</b>	<b>Instances</b>	
Typed Score, undated <u>Date</u> : undated	Box 3	Folder 39

## Symphony in C

<b>Title/Description</b>	<b>Instances</b>	
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Sketches, undated	Box 6	Folder 20
<u>Date</u> : undated	Box 6	folder 21

## Woodrow Wilson and the Fight for Peace

Title/Description	Instances	
Cues, 1958	Box 7	Folder 9
<u>Date</u> : 1958	Box 7	folder 10
	Box 7	folder 14
	box 5	Folder 9
Master Copies, 1958	Box 5	folder 10
<u>Date</u> : 1958		
Score, 1958	Box 20	folder 5
<u>Date</u> : 1958		
Cover, 1958	Box 19	Folder 8
<u>Date</u> : 1958		
Copy of Handwritten Score, 1958	Box 28	Folder 3
<u>Date</u> : 1958		
Transcript of Television Broadcast, 1958	Box 29	Folder 1
<u>Date</u> : 1958		

## Sketches

Title/Description	Instances	
Loose Sketches, undated	box 1	folder 15
<u>Date</u> : undated		

Box 1	folder 29
Box 4	Folder 1
box 8	folder 52
Box 12	folder 33
box 12	folder 36
box 12	Folder 56
Box 12	Folder 90
box 12	folder 93
Box 12	Folder 97
box 12	folder 99
box 12	Folder 104
Box 16	Folder 13
Box 1	Folder 3
Box 6	Folder 7
box 6	Folder 8
Box 8	Folder 9
Box 6	Folder 10
Box 6	Folder 11
box 6	Folder 12
box 6	Folder 13
box 6	Folder 14
Box 6	Folder 15
box 6	Folder 18
box 6	Folder 26
Box 6	Folder 117
box 7	Folder 13
Box 8	Folder 62
box 9	Folder 3
box 10	Folder 9
Box 18	Folder 7
Box 19	Folder 5
Box 20	Folder 3
Box 21	Folder 5
Box 24	Folder 1
Box 24	Folder 2
Box 24	Folder 7
Box 26	Folder 6

<u>Date</u> : undated	Box 1	Folder 45
	Box 12	Folder 94
	box 1	Folder 28
	Box 6	Folder 16
	box 5	Folder 13
	Box 5	Folder 17
	Box 16	Folder 5
Manuscript Book, undated	box 1	Folder 31
<u>Date</u> : undated		
Unlabeled Sketch, undated	Box 3	folder 20
<u>Date</u> : undated		
Composition Book, undated	box 6	Folder 2
<u>Date</u> : undated		
Sketchbooks, 1938, undated	box 6	folder 6
<u>Date [inclusive]</u> : 1938, undated		
Loose sketches & texts, undated	Box 8	Folder 65
<u>Date</u> : undated		
Various Loose Pages, undated	Box 10	Folder 1
<u>Date</u> : undated	Box 16	Folder 8
Untitled Sketch with Revisions, undated	Box 16	Folder 11
<u>Date</u> : undated		
Sketchbook, 1943-1945	Box 17	Folder 9
<u>Date [inclusive]</u> : 1943-1945		
Inventions/Invention Forms, undated	Box 19	Folder 1
<u>Date</u> : undated		
Untitled Score, undated	Box 26	Folder 4
<u>Date</u> : undated	Box 26	Folder 5
	Box 26	Folder 8

## Thrilled

Title/Description	Instances	
Score, undated	Box 1	Folder 17
<u>Date</u> : undated		

## Three Dances

<b>Title/Description</b>	<b>Instances</b>	
Score (partial), 1937 <u>Date</u> : 1937	Box 1	Folder 27

## Music Studies

<b>Title/Description</b>	<b>Instances</b>	
Piano Lesson Logs, 1928-1929 <u>Date [inclusive]</u> : 1928-1929	box 1	Folder 19
Piano Recital Program, 1933 <u>Date</u> : 1933	Box 1	Folder 20
Piano Lesson Logs, 1930-1932 <u>Date [inclusive]</u> : 1930-1932	Box 1	Folder 23
Music Flashcards, undated <u>Date</u> : undated	box 1	Folder 33
Memorization and Practice Schedule, undated <u>Date</u> : undated	box 1	Folder 40
Malkin Conservatory Student Recital, undated <u>Date</u> : undated	box 1	Folder 41
Counterpoint Exercise, undated <u>Date</u> : undated	Box 2	Folder 4
Practice Compositions in the Twelve-Tone System, undated <u>Date</u> : undated	Box 17	Folder 3
Piece for Trumpet and Piano, 1939 <u>Date</u> : 1939	Box 17	Folder 4

## In the Family (& Martha's Solo)

<b>Title/Description</b>	<b>Instances</b>	
Typed Score, 1991-1992 <u>Date [inclusive]</u> : 1991-1992	box 3	Folder 34
Printed Score, 1991 <u>Date</u> : 1991	Box 8	Folder 22
Printed Score, undated <u>Date</u> : undated	Box 8	Folder 35
Printed Score, undated <u>Date</u> : undated	box 12	Folder 22
Jeni's Song, 1991	Box 12	Folder 55



Date: 1991**Quintet**

<b>Title/Description</b>	<b>Instances</b>	
Quintet(?) - CD Labeled "Shapero 5tet", 2003 <u>Date</u> : 2003	box 3	Folder 10

**Benjamin's Barcarolle**

<b>Title/Description</b>	<b>Instances</b>	
Vocal and Piano/Vocal Scores, 1997 <u>Date</u> : 1997	box 3	folder 24

**Variations in C Minor**

<b>Title/Description</b>	<b>Instances</b>	
Typed Score, 1962 <u>Date</u> : 1962	Box 3	Folder 26
Score, 1947 <u>Date</u> : 1947	Box 5	Folder 12
	Box 7	Folder 8
	Box 7	Folder 28
	Box 7	Folder 35
	Box 8	Folder 19

**Morris Goodman: The Good Man**

<b>Title/Description</b>	<b>Instances</b>	
Typed Score; Handwritten Photocopied Score, 1995 <u>Date</u> : 1995	Box 3	Folder 35

**Concerto for Orchestra**

<b>Title/Description</b>	<b>Instances</b>	
Typed Scores, 1950-1994 <u>Date [inclusive]</u> : 1950-1994	Box 3	Folder 37
Partial Score, undated <u>Date</u> : undated	box 7	Folder 24
Incomplete first draft, undated <u>Date</u> : undated	Box 19	Folder 11

**Sinfonietta I**

<b>Title/Description</b>	<b>Instances</b>	
Typed Score, undated <u>Date</u> : undated	Box 3	Folder 38

### Three Sonatas

<b>Title/Description</b>	<b>Instances</b>	
Photocopies of Published Score, 1995 <u>Date</u> : 1995	Box 3	folder 41
Photocopies of Published Score, undated <u>Date</u> : undated	Box 6	Folder 3

### Three Amateur Sonatas

<b>Title/Description</b>	<b>Instances</b>	
Score, 1944 <u>Date</u> : 1944	Box 5	Folder 5
Printed Score, 1970 <u>Date</u> : 1970	Box 7	Folder 17
Published Score, undated <u>Date</u> : undated	Box 8	Folder 1
Published Score, 1949 <u>Date</u> : 1949	Box 8	Folder 4

### America Variations

<b>Title/Description</b>	<b>Instances</b>	
Printed Draft, 1993 <u>Date</u> : 1993	Box 4	folder 2
Partial Score, 1993 <u>Date</u> : 1993	Box 12	Folder 3
	Box 12	Folder 64
Unlabeled Printed Score, undated <u>Date</u> : undated	box 4	Folder 5
Various Loose Printed Pages, undated <u>Date</u> : undated	box 4	folder 4
	Box 9	Folder 11
Braun's Canon, 1994 <u>Date</u> : 1994	Box 4	Folder 6

### Chamber Concerto I

<b>Title/Description</b>	<b>Instances</b>	
Printed Score, 1993 <u>Date</u> : 1993	Box 4	Folder 7
Movement II, Printed Score, undated <u>Date</u> : undated	Box 12	Folder 5
Printed Score - Out of Order, 1993 <u>Date</u> : 1993	Box 12	Folder 59

## **Fantasy for Trumpet and Orchestra**

<b>Title/Description</b>	<b>Instances</b>	
Printed Score, 1995 <u>Date</u> : 1995	box 4	Folder 8

## **Piano Concerto**

<b>Title/Description</b>	<b>Instances</b>	
Sketches, undated <u>Date</u> : undated	box 6	Folder 22
	box 24	Folder 9

## **The Bluebird (of Happiness)**

<b>Title/Description</b>	<b>Instances</b>	
Sketch, undated <u>Date</u> : undated	box 6	Folder 23

## **Two Hebrew Songs**

<b>Title/Description</b>	<b>Instances</b>	
Score, 1973 <u>Date</u> : 1973	Box 6	Folder 25
	Box 12	Folder 9
	Box 21	Folder 7
Poems, undated <u>Date</u> : undated	Box 8	Folder 26

## **Moto Perpetuo**

<b>Title/Description</b>	<b>Instances</b>	
Score, undated <u>Date</u> : undated	Box 6	Folder 114

## **On Green Mountain**

<b>Title/Description</b>	<b>Instances</b>	
Full Score and Several Loose Pages, undated <u>Date:</u> undated	Box 5	Folder 1
Full Score, 1957 <u>Date:</u> 1957	Box 9	Folder 6
	Box 18	Folder 2
	Box 19	Folder 12
Conductor's Score, undated <u>Date:</u> undated	Box 10	Folder 4
Master Score, undated (1980?) <u>Date:</u> undated (1980?)	Box 10	Folder 7
Master Parts, undated <u>Date:</u> undated	Box 22	Folder 2
Parts, undated <u>Date:</u> undated	Box 2	Folder 11
	Box 2	Folder 12
	box 2	Folder 13
	Box 11	Folder 2
	Box 11	Folder 3
Master Score, copy, undated <u>Date:</u> undated	Box 28	Folder 1

## Piano Sonatina

<b>Title/Description</b>	<b>Instances</b>	
Score, 1939 <u>Date:</u> 1939	Box 5	Folder 3
Penciled Score, 1939 <u>Date:</u> 1939	Box 16	Folder 1
	Box 20	Folder 1

## Trumpet Sonata

<b>Title/Description</b>	<b>Instances</b>	
Full Score and Trumpet Part, 1940 <u>Date:</u> 1940	box 5	Folder 6
Score, 1940 <u>Date:</u> 1940	Box 16	Folder 2

## Concerto

<b>Title/Description</b>	<b>Instances</b>	
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Score, undated <u>Date</u> : undated	Box 5	Folder 10
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## A Song and A Dance

Title/Description	Instances	
Score, 1956 <u>Date</u> : 1956	Box 5	Folder 11

## A.B. 65 in "Perspectives on New Music"

Title/Description	Instances	
Score and Notes, 1978 <u>Date</u> : 1978	Box 6	Folder 5
Score (Seven Copies) and Loose Sketches/Drafts, 1978 <u>Date</u> : 1978	Box 5	Folder 14
Printed Score, 1992 <u>Date</u> : 1992	Box 8 box 12	Folder 29 Folder 18

## Piano Piece

Title/Description	Instances	
Score, 1937 <u>Date</u> : 1937	Box 5 Box 18 Box 21	Folder 15 Folder 4 Folder 2

## Arioso Variations for Piano

Title/Description	Instances	
Full Score, 1948 <u>Date</u> : 1948	Box 7	Folder 6
Partial Score - Unlabelled, 1948 <u>Date</u> : 1948	Box 7	Folder 7

## Three Pieces for Three Pieces

Title/Description	Instances	
Bassoon, Clarinet, and Flute Parts, 1939 <u>Date</u> : 1939	Box 7	Folder 12
Printed Score, 1967	Box 8	Folder 5

Date: 1967**Serenade for String Orchestra**

<b>Title/Description</b>	<b>Instances</b>	
Negatives, undated <u>Date</u> : undated	Box 7	Folder 15
Sketches/Notes & Negatives, undated <u>Date</u> : undated	Box 19	Folder 2
Lyric Dances (Partial Score), undated <u>Date</u> : undated	Box 7	Folder 20

**Happy Birthday, Mister La Sol**

Unlabelled Score, undated <u>Date</u> : undated	Box 7	Folder 21
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**A.C. 80**

<b>Title/Description</b>	<b>Instances</b>	
Score, 1981 <u>Date</u> : 1981	Box 7	Folder 22
	Box 8	Folder 10
	Box 8	Folder 30
	Box 12	Folder 44
Revised Printed Score, 2001 <u>Date</u> : 2001	Box 8	Folder 15
	Box 8	Folder 36
Score, undated <u>Date</u> : undated	Box 12	Folder 76

**Serenade**

<b>Title/Description</b>	<b>Instances</b>	
Corrections, undated <u>Date</u> : undated	Box 9	Folder 2

**Serenade in D for Strings**

<b>Title/Description</b>	<b>Instances</b>	
Copy of Printed Score, 1945 <u>Date</u> : 1945	Box 7	Folder 23
Printed Score and Individual Parts, 1945	Box 7	Folder 34

<u>Date</u> : 1945		
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Serenade for String Orchestra -- Printed Score, undated <u>Date</u> : undated	Box 29	Folder 5
Staccato Dance (Published Score), 1957 <u>Date</u> : 1957	Box 7	Folder 26
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Title/Description	Instances	
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	Box 8	Folder 14
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Date: 1940**Hebrew Cantata: Until Day and Night Shall Cease**

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Various Piano Solos, 1993, 1995 <u>Date [inclusive]</u> : 1993, 1995	box 8	Folder 2
Printed Score, 1987 <u>Date</u> : 1987	Box 7 Box 8	Folder 19 Folder 9

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<b>Title/Description</b>	<b>Instances</b>	
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For Two Clarinets, 2004 <u>Date</u> : 2004	box 8	Folder 31
A Waltz for Janice, 1992-1993	Box 8	Folder 32



Date [inclusive]: 1992-1993

Suki's Waltz, 1992 <u>Date:</u> 1992	Box 8	Folder 37
Cousin Anne's Waltz, 1992 <u>Date:</u> 1992	Box 8	Folder 42
Gertrude's Waltz, 1992 <u>Date:</u> 1992	Box 8	Folder 43

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Poetry & Title Page, undated <u>Date:</u> undated	Box 8	Folder 55
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Loose Partial Scores, undated <u>Date:</u> undated	Box 8	Folder 68
Helge's Souvenir, 1998 <u>Date:</u> 1998	Box 8	Folder 69
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Partial Score, 1948(?) <u>Date:</u> 1948(?)	Box 21	Folder 6
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Hannah's Melody, undated <u>Date:</u> undated	Box 12	Folder 4
My Sister's Waltz, 1993 <u>Date:</u> 1993	Box 8 Box 12	Folder 38 Folder 9
Ricky Ball's Birthday Waltz, 1995 <u>Date:</u> 1995	Box 8 Box 12	Folder 60 Folder 10
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Date: 1988

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## Chamber Concerto V

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Stanley's Souvenir, 1993 <u>Date:</u> 1993	Box 12	Folder 58
Donna's Waltz, 1991 <u>Date:</u> 1991	Box 12	Folder 60
Untitled Orchestral Score, undated	Box 12	Folder 63

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Untitled Treble Instrumental Score, undated <u>Date</u> : undated	Box 12	Folder 65
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Untitled Instrumental Score (partial), undated <u>Date</u> : undated	Box 12	Folder 82
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II - Orientale (Flute & Clarinet Parts), undated <u>Date</u> : undated	Box 16	Folder 3
Fugue in F Minor (Score), undated <u>Date</u> : undated	Box 16	Folder 7
Music for Children (sketches), undated <u>Date</u> : undated	Box 16	Folder 12
Room 57 (Score and Parts), 1940	Box 17	Folder 1

Date: 1940**Shaker Songs**

<b>Title/Description</b>	<b>Instances</b>	
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**American Variations**

<b>Title/Description</b>	<b>Instances</b>	
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**Four Songs for Baritone & Piano**

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**Shaker Cantata**

<b>Title/Description</b>	<b>Instances</b>	
Sketches, undated <u>Date</u> : undated	Box 24	Folder 8
Computer Finale files of various works by Shapero	Box 34	other Flash drive

**Physical Characteristics and Technical Requirements**

These files can only be viewed with Finale software.

Computer Finale files of various works by Shapero converted to PDF	Box 34	other Flash drive
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**General**

Not all Finale Files have been converted to PDF at this time.

Harold and Hannah Shapero Duo: Buchla 1 + Instruments	Box 34	
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Harold and Hannah Shapero Duo: Buchla 2 + Instruments

Box 34

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Chopin: Two Preludes, 1915 <u>Date</u> : 1915	Box 1	folder 7
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	Box 1	folder 10
	box 1	Folder 11
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Archie Bleyer: Flirtation Walk, 1964 <u>Date</u> : 1964	box 1	Folder 5
10 Movement Piano/Vocal Work, in Hebrew, 1921 <u>Date</u> : 1921	Box 1	Folder 18
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Various Jazz Instrumentals, undated <u>Date</u> : undated	Box 1	Folder 30
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Arthur Berger: Three Pieces for Two Pianos, 1961 <u>Date</u> : 1961	Box 6	Folder 4
Irving Fine: Childhood Fables for Grownups, 1955		

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Klaus George Roy: Winter Death Songs, 1982 <u>Date:</u> 1982	Box 8	Folder 41
Leo Smit: Up Life's Hill with my Little Bundle, 1989 <u>Date:</u> 1989	Box 8	Folder 44
Otis L. Fuchs: The Morning Promenade of Femur the Dachshund, 1993 <u>Date:</u> 1993	Box 8	Folder 45
Alessandro Scarlatti: "Al rigor della vendetta" from La Principessa Fidele (partial copy), undated <u>Date:</u> undated	Box 8	Folder 46
Christopher Taylor: Turning, undated <u>Date:</u> undated	Box 8	Folder 47
Two Hammers, undated <u>Date:</u> undated	Box 8	Folder 48
Louis Stewart: Fantasy for Two Pianos, 1995 <u>Date:</u> 1995	Box 8	folder 49
Schubert: Marsch in E dur, undated <u>Date:</u> undated	Box 8	Folder 50
Johann Krieger: Menuet, undated <u>Date:</u> undated	Box 8	Folder 51
Harold in Italy, 2005-2007 <u>Date [inclusive]:</u> 2005-2007	box 12	Folder 19
Various Piano Pieces, undated <u>Date:</u> undated	box 12	Folder 35
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Busoni: La Campanella, 1916 <u>Date</u> : 1916	Box 12	Folder 110
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Oversize Photographs, undated <u>Date:</u> undated	Box 25	Folder 1
Portrait photograph of Aaron Copeland by Harold Shapero, undated <u>Date:</u> undated	Box 25	
Portrait photograph of Milton Babbitt by Harold Shapero, undated <u>Date:</u> undated	Box 25	
Contact sheet of various Shapero headshots, undated <u>Date:</u> undated	Box 27	Folder 12
Portrait negatives of Slonimsky, Carter, Bergers, Babbitt, Copland, Kabalevsky, etc., undated <u>Date:</u> undated	Box 27	Folder 13

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## Press

<b>Title/Description</b>	<b>Instances</b>	
Newspaper Clipping, undated <u>Date:</u> undated	Box 6	Folder 45
Cleveland Free Times Newspaper Clipping, 1992 <u>Date:</u> 1992	Box 6	Folder 19
Various Newspaper Clippings, 1947-1949 <u>Date [inclusive]:</u> 1947-1949	Box 7	Folder 2
Keyboard Classics, 1988 <u>Date:</u> 1988	box 8	Folder 24
Lydian String Quartet 2003 Recording (notes/NY Times review), 2003 <u>Date:</u> 2003	box 12	Folder 29
CD Reviews, 1999 <u>Date:</u> 1999	Box 12	Folder 85
LIFE Magazine, May 21, 1956 <u>Date:</u> May 21, 1956	Box 17	Folder 10
Rome Prize Announcement Clipping, 1941 <u>Date:</u> 1941	Box 23	Folder 18
News clippings and news release, 1980-1994	Box 27	Folder 15

Date [inclusive]: 1980-1994

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## Concert Programs

Title/Description	Instances	
Detroit Symphony Orchestra 17th Concert Pair , 1961 <u>Date:</u> 1961	Box 6	folder 76
Detroit Symphony Orchestra, 1960 <u>Date:</u> 1960	Box 6	Folder 77
Hartford Symphony, 1965 <u>Date:</u> 1965	Box 6	Folder 85
Ignaz Friedman Recital Program, undated <u>Date:</u> undated	box 1	Folder 4
Malkin/Slonimksy Recital, 1936 <u>Date:</u> 1936	Box 1	Folder 42
League of Composers, 1944 <u>Date:</u> 1944	box 6	Folder 67
Longy School of Music, 1942 <u>Date:</u> 1942	box 6	Folder 71
New York Philharmonic, 1958 <u>Date:</u> 1958	box 6	Folder 72
Malkin Conservatory Concert Program, undated <u>Date:</u> undated	Box 6	Folder 79
Carnegie Hall, 1958 <u>Date:</u> 1958	box 6	Folder 86
Carnegie Hall, 1945 <u>Date:</u> 1945	box 6	Folder 93
Various Programs, 1947-1949 <u>Date [inclusive]:</u> 1947-1949	box 7	Folder 2
UCLA, 1959 <u>Date:</u> 1959	Box 7	Folder 11
Donald Berman Piano Recital, 2005 <u>Date:</u> 2005	Box 12	Folder 70
Donald Martino Memorial Concert, 2006	Box 12	Folder 88

Date: 2006

Museum of Fine Arts Sunday Concert and Lecture Series, 1946 <u>Date</u> : 1946	Box 23	Folder 4
League of Composers, 1940, 1946 <u>Date [inclusive]</u> : 1940, 1946	Box 23	Folder 5
Buffalo, 1965 <u>Date</u> : 1965	Box 23	Folder 20
George Gershwin memorial concert, 2nd annual, as advertised in Ideals In Action- a publication of the B'nai B'rith Victory Lodge of New York	Box 29	Folder 9
Performances and concerts abroad, 1970-1971 <u>Date [inclusive]</u> : 1970-1971	Box 27	Folder 2
Brandeis University performances and concerts- Department of Music, 1971, 1997 <u>Date [inclusive]</u> : 1971, 1997	Box 27	Folder 3
Brandeis University performances and concerts- Lydian String Quartet, 1993, 1999, 2001 <u>Date</u> : 1993, 1999, 2001	Box 27	Folder 4
United States performances and concerts, 1940-1999, undated <u>Date [inclusive]</u> : 1940-1999, undated	Box 27	Folder 5
United States performances and concerts, 1990-1993 <u>Date [inclusive]</u> : 1990-1993	Box 27	Folder 6
Shapero birthday concerts, 1980, 2001 <u>Date</u> : 1980, 2001	Box 27	Folder 7
Tributes and memorial concerts for Fine, Wyner, Berger, and Copland, 1991-2000 <u>Date [inclusive]</u> : 1991-2000	Box 27	Folder 8

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## Various Materials

Title/Description	Instances	
The Peter-Pan Twins, undated <u>Date</u> : undated	Box 1	Folder 16

## Periodicals

Title/Description	Instances	
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Every Week, 1935 <u>Date</u> : 1935	Box 1	Folder 13
Metronome, 1937 <u>Date</u> : 1937	box 1	Folder 21
The Nation, 1932, 1936 <u>Date [inclusive]</u> : 1932, 1936	Box 1	Folder 26
Music of the Times, 1935 <u>Date</u> : 1935	box 1	Folder 32
Boston Traveller Christmas Book, 1928 <u>Date</u> : 1928	box 1	Folder 34
Modern Music, Vol. 23, no. 1, 1946 <u>Date</u> : 1946	box 6	Folder 75
VooDoo's Home Journal, Vol. 24, No. 2, 1941 <u>Date</u> : 1941	box 6	Folder 80
Brandeis University Bulletin, Vol. 25, No. 6, 1974 <u>Date</u> : 1974	box 6	Folder 88
The Justice, Vol. 27, No. 24, 1975 <u>Date</u> : 1975	box 6	Folder 89
Every Week, Vol. 2, No. 34, 1936 <u>Date</u> : 1936	Box 6	Folder 112
The Nation, Vol. 144, No. 25, 1937 <u>Date</u> : 1937	Box 6	Folder 113
Memo Pad of Class Notes, undated <u>Date</u> : undated	box 1	Folder 22
Kennedy Stores Christmas Flyer, undated <u>Date</u> : undated	box 1	Folder 24
"Progress" Dress Pattern, undated <u>Date</u> : undated	Box 1	Folder 36
Class Notes, undated <u>Date</u> : undated	Box 1	Folder 37
Hebrew Pamphlet, 1929 <u>Date</u> : 1929	Box 1	Folder 39
Class Notes (Literature/French), undated <u>Date</u> : undated	box 1	Folder 43
Short Online Biography, 2002	box 3	folder 18

<u>Date:</u> 2002		
Handwritten Notes, undated <u>Date:</u> undated	box 3	Folder 30
Untitled Poem, undated <u>Date:</u> undated	Box 3	Folder 32
Biography of Shapero (photocopy), 1979 <u>Date:</u> 1979	box 6	Folder 1
User's Manual: "Muse" Computer Music Synthesizer, undated <u>Date:</u> undated	box 6	Folder 17
Institute of Modern Art Brochure, 1945 <u>Date:</u> 1945	Box 6	Folder 35
Copy of Hebrew Marriage License, 1945 <u>Date:</u> 1945	box 6	Folder 42
Papers in a Non-Roman Script, undated <u>Date:</u> undated	box 6	Folder 95
Drawings, undated <u>Date:</u> undated	box 6 box 6	Folder 32 Folder 100
American Historic Biography (of Shapero), undated <u>Date:</u> undated	box 6	Folder 115
Hebrew Poems, 1975 <u>Date:</u> 1975	Box 7	Folder 18
Short Biographical Sketch, undated <u>Date:</u> undated	Box 12	Folder 26
Boulanger Prize 2003 - Ranking of Finalists, 2003 <u>Date:</u> 2003	Box 12	Folder 28
Brandeis Computer Manuals/Guides, undated <u>Date:</u> undated	Box 12	Folder 30
"Leonard Bernstein's Jewish Boston: Cross-Disciplinary Research in the Classroom," Journal of the Society for American Music, Vol 3, No. 1, 2009	Box 12	Folder 84
Leonard Bernstein's Boston: Interview Transcript and Recording, 2006 <u>Date:</u> 2006	Box 12	Folder 87
Computer Transcription Guide, undated <u>Date:</u> undated	Box 12	Folder 91
Correspondence: Leonard Bernstein to Serge Koussevitzky, 1948		

<u>Date</u> : 1948	Box 12	Folder 92
Boston University Application, 1937 <u>Date</u> : 1937	Box 23	Folder 16
Newton High School Diploma, 1937 <u>Date</u> : 1937	Box 23	Folder 17
Little Brown House and Birdwatching, 1945, undated <u>Date [inclusive]</u> : 1945, undated	Box 23	Folder 24
Electronic music instrumentation- Moog catalog and Advent instructions, 1967, undated <u>Date [inclusive]</u> : 1967, undated	Box 27	Folder 9
Electronic music instrumentation- Buchla company materials, 1966, undated <u>Date</u> : 1966, undated	Box 27	Folder 10
Electronic music instrumentation- Buchla- Shapero illustrations, undated <u>Date</u> : undated	Box 27	Folder 11
Finale 2.0 manual	box 34	
Floppy disk backups of Finale music	Box 34	
Computer files and conversions of music files to PDFs <u>Existence and Location of Copies</u> : <b>Existence and Location of Copies</b> This is a copy of files also kept in the preservation fileshare	Box 34	
Disk marked: Music Desktop July 31 2004	Box 34	
Disk marked: Archive (HD)	Box 34	
Mini DV backup for Harold Shapero Interview (part 1 of 3)	Box 34	

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## Audio Recordings

### Reel-to-Reel Recordings, Shapero and Others

Existence and Location of Copies:

#### Existence and Location of Copies

See index for listing and to discover which items have been digitized and are available.

Box 13

Box 13

Box 14

Box 14

## LP Recordings of Shapero

Physical Location: 2 Records removed for possible mold. Moved to mold storage area.

Title/Description	Instances	
Trumpet Sonata, undated <u>Date</u> : undated	Box 15	Folder 1
American Music Festival: String Quartet (Pts. 2 & 5), 1948 <u>Date</u> : 1948	Box 15	Folder 2
Violin Sonata (Pts. 1 & 4), 1944 <u>Date</u> : 1944	Box 15	Folder 3
Violin Sonata (Pts. 2 & 5), 1944 <u>Date</u> : 1944	Box 15	Folder 4
Violin Sonata (Pts. 3 & 6), 1944 <u>Date</u> : 1944	Box 15	Folder 5
Symphony for Classical Orchestra (L. Bernstein, Conductor), undated <u>Date</u> : undated	Box 15	Folder 6
Nine Minute Overture (1A & 1B), 1941 <u>Date</u> : 1941	box 15	Folder 7
Nine Minute Overture (2A & 2B), 1941 <u>Date</u> : 1941	Box 15	Folder 8
Nine Minute Overture (Commentary), 1941 <u>Date</u> : 1941	Box 15	Folder 9
Traveller's Overture (Pts. 1 & 3), 1949 <u>Date</u> : 1949	Box 15	Folder 10
Traveller's Overture (Pts. 2 & 4), 1949 <u>Date</u> : 1949	Box 15	Folder 11
Girl About Town radio show- Interview of Harold Shapero, March 4, 1946 <u>Date</u> : March 4, 1946 <u>Existence and Location of Copies</u> :	Box 26	



## Existence and Location of Copies

Digitized recording available, please inquire with archivist

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### Unprocessed addendum

Mostly works by Shapero, duplicates suspected	Box 30
Works by Shapero, duplicates suspected	Box 31
Uncategorized	Box 32
Uncategorized	Box 33

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