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## Eugene Goodheart papers03.MWalB00408A

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Describing Archives: A Content Standard

Brandeis University

415 South St.

Main Library, Goldfarb Level 2

Waltham, MA 02454-9110

[ascdepartment@brandeis.edu](mailto:ascdepartment@brandeis.edu)

URL: <https://findingaids.brandeis.edu/>

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## Summary Information

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<b>Repository:</b>	Brandeis University
<b>Creator:</b>	Goodheart, Eugene
<b>Title:</b>	Eugene Goodheart papers
<b>ID:</b>	03.MWalB00408A
<b>Date [inclusive]:</b>	1944-2009, undated
<b>Date:</b>	Date acquired: 2007-08-30
<b>Physical Description:</b>	3.00 Linear Feet
<b>Physical Description:</b>	3 record center boxes other_unmapped
<b>Physical Description:</b>	3.00 Linear Feet
<b>Text [other]:</b>	3 record center boxes
<b>Abstract:</b>	Arranged in four chronological series: 1. Correspondence, 1950s-2000s; 2. Undergraduate and Graduate Materials, 1940s-1950s; 3. Professional Materials, 1960s-2000s; 4. Manuscripts, 1930s-2000s. For more information about each series, please consult the series descriptions in the box and folder listing.

### Preferred Citation

Eugene Goodheart papers, Robert D. Farber University Archives & Special Collections  
Department, Brandeis University

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## Scope and Contents

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Files in this collection were created between 1944 and 2009. Materials include Goodheart's undergraduate and graduate materials, professional and personal correspondence, unpublished manuscripts, and teaching materials including lecture notes and syllabi.

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## Administrative Information

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### Publication Statement

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### Conditions Governing Access

Access to the collection is in accordance with the policies of the Robert D. Farber University Archives & Special Collections Department, Brandeis University. Please contact the department for more information.

### Conditions Governing Use

Requests to reproduce or publish material from the collection should be directed to the Robert D. Farber University Archives & Special Collections Department, Brandeis University.

### Source of Acquisition

Donated by Professor Eugene Goodheart between Aug. 2007 and Feb. 2010.

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## Controlled Access Headings

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- Brandeis University -- Faculty
- English literature -- History and criticism
- American Literature -- History and criticism
- Goodheart, Eugene
- Brandeis University. Department of English and American Literature
- Brandeis University

## Other Descriptive Information

Addenda to this collection may not be listed in the finding aid, but may be available for research use. Please contact us for more information.

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## Collection Inventory

### Correspondence, 1950s-2000s

Date: 1950s-2000s

#### Scope and Contents

The first sub-series consists of both personal and professional letters written to Goodheart from the 1950s through the 2000s. Correspondents include influential authors and intellectuals such as Saul Bellow, Harold Bloom, Cynthia Ozick, Daniel Bell, and Lionel Trilling. The folder that begins the series contains a list of Goodheart's correspondents. The series is organized alphabetically. The second sub-series consists of personal and professional letters exchanged between Goodheart and noted intellectuals including Paul de Man, Michael Lerner, Alan Dershowitz, David Horowitz, William Phillips, and David Hollinger. The majority of these letters were written between the 1980s and the 1990s. This sub-series also includes an undated introduction to Goodheart by the philosopher Robert Nozick, a poem celebrating Goodheart's fiftieth birthday composed by the editors of Partisan Review, and more recent email correspondence between Goodheart and novelist Leslie Epstein. The third sub-series contains correspondence related to Goodheart's academic career and several intellectual controversies in which he was engaged. These include reader reports on his manuscripts, academic freedom controversies during his tenure at Boston University, and a public feud with Frederick Crews over the legacy of Freud. These papers date mostly from the 1970s to the 2000s and are arranged chronologically.

Box 1

Box 1

### Incoming Correspondence, 1950s-2000s

Date: 1950s-2000s

Box 1

Title/Description	Instances	
A-B, 1960s-2000s <u>Date</u> : 1960s-2000s	Box 1	Folder 1
C-D, 1970s-2000s <u>Date</u> : 1970s-2000s	Box 1	Folder 2
E-F, 1960s-2000s <u>Date</u> : 1960s-2000s	Box 1	Folder 3
I-J, 1980s-2000s	Box 1	Folder 4

<u>Date:</u> 1980s-2000s		
M-N, 1950s-2000s <u>Date:</u> 1950s-2000s	Box 1	Folder 5
O-P, 1950-2000s <u>Date:</u> 1950-2000s	Box 1	Folder 6
Q-R, 1960s-2000s <u>Date:</u> 1960s-2000s	Box 1	Folder 7
S-T, 1950s-2000s <u>Date:</u> 1950s-2000s	Box 1	Folder 8
U-V, 1960s-1990s <u>Date:</u> 1960s-1990s	Box 1	Folder 9
W-X, 1960s-2000s <u>Date:</u> 1960s-2000s	Box 1	Folder 10
Y-Z, 1960s-1990s <u>Date:</u> 1960s-1990s	Box 1	Folder 11

<b>Outgoing and Incoming Correspondence, 1960s-2008</b> <u>Date:</u> 1960s-2008	Box 1	
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<b>Title/Description</b>	<b>Instances</b>	
Correspondence, 1960s-2000s <u>Date:</u> 1960s-2000s	Box 1	Folder 12
Correspondence, 1980s-2000s <u>Date:</u> 1980s-2000s	Box 1	Folder 13
Epstein, Leslie, 2006-2008 <u>Date:</u> 2006-2008	Box 1	Folder 14

<b>Professional Correspondence and Controversies , 1970s-2000s</b> <u>Date:</u> 1970s-2000s	Box 1	
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<b>Title/Description</b>	<b>Instances</b>	
Academic Freedom and the MLA, National Endowment for the Humanities, and the Cambridge Humanities Seminar, 1970s-1980s <u>Date:</u> 1970s-1980s	Box 1	Folder 15
Contracts, royalties, and permissions, 1970s-1980s	Box 1	Folder 16

Date: 1970s-1980s

Reader reports on Goodheart's manuscripts, 1980s-1990s <u>Date:</u> 1980s-1990s	Box 1	Folder 17
American Academy of Arts and Sciences' "Ideology in the Disciplines" project: Correspondence and drafts, 1987 <u>Date:</u> 1987	Box 1	Folder 18
National Endowment for the Humanities: Grant controversy, 1987 <u>Date:</u> 1987	Box 1	Folder 19
Brown, Julia Prewitt: Correspondence and trial verdict regarding Boston University tenure controversy, 1988-1989 <u>Date:</u> 1988-1989	Box 1	Folder 20
Crewe, Jennifer and Sewanee Review: Correspondence related to publishing, 1990s-2000s <u>Date:</u> 1990s-2000s	Box 1	Folder 21
Ford, Boris: Correspondence regarding unpublished Modernism Postmodernism textbook, (Longman Higher Education and Reference), 1991 <u>Date:</u> 1991	Box 1	Folder 22
Ford, Boris: Correspondence regarding Modernism and Postmodernism textbooks and faculty raises at Brandeis (Longman Higher Education and Reference), 1991-1992 <u>Date:</u> 1991-1992	Box 1	Folder 23
Crews, Frederick: Correspondence and other materials regarding "Freud Controversy", 1995-1997 <u>Date:</u> 1995-1997	Box 1	Folder 24
Confessions of a secular Jew: responses from the community, 2000s <u>Date:</u> 2000s	Box 1	Folder 25
"Hezbollah Controversy" in London Review of Books, 2006-2008 <u>Date:</u> 2006-2008	Box 1	Folder 26
Whistling in the dark: publisher responses, 2008 <u>Date:</u> 2008	Box 1	Folder 27

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## Eugene Goodheart's Undergraduate and Graduate Materials, 1940s-1950s

Date: 1940s-1950s

## Scope and Contents

This series contains notes, essays, and book reviews produced by Goodheart as an undergraduate and graduate student. The series is mostly undated and arranged alphabetically, but it appears that most of the material was produced between the late-1940s and mid-1950s.

Box 1	Box 1
Book reviews and midterms, undated <u>Date:</u> undated	Folder 28
Literature essays (with professors' comments), undated <u>Date:</u> undated	Folder 29
Literature and philosophy essays, undated <u>Date:</u> undated	Folder 30
Literature and philosophy essays, undated <u>Date:</u> undated	Folder 31
Notes on Goethe, Dostoyevsky, Nietzsche, Rousseau, undated <u>Date:</u> undated	Folder 32
Notes on philosophy, 1950-1951 <u>Date:</u> 1950-1951	Folder 33

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## Professional Materials, 1960s-2000s

Date: 1960s-2000s

### Scope and Contents

This first part of this series deals with Goodheart's work in leading programs and seminars. They include his efforts to develop a new graduate literature program at MIT, his work for the National Humanities Center as co-Director of the Seminar for College Teachers sponsored, and his time as Director of the Mellon foundation sponsored interdisciplinary seminars at Brandeis University. These papers include Goodheart's syllabi, program conceptualizations, as well as student and administrative responses to his work. The series runs from 1969 through the 2000s and is arranged chronologically. The second sub-series consists of Goodheart's notes (mostly course notes) on various topics, mostly handwritten on yellow legal paper. These include observations on the classical tradition, modern authors, and literary theorists. The notes span from the 1960s to the 2000s and are arranged chronologically.

Box 2	Box 2
<b>Seminars and Program Development , 1969-2000s</b> <u>Date:</u> 1969-2000s	Box 2
<b>Title/Description</b>	<b>Instances</b>



"Draft toward a Graduate Program in Literature at M.I.T" and correspondence with Richard Koffler, Roy Lamson, Louis Kampf, and Mike Folsom, 1969 <u>Date:</u> 1969	Box 2	Folder 1
Dupont Seminar and National Humanities Seminar: syllabi and exams, 1970s-1990s <u>Date:</u> 1970s-1990s	Box 2	Folder 2
Exam questions and lecture posters, 1980s-1990s <u>Date:</u> 1980s-1990s	Box 2	Folder 3
Graduate and Liberal Arts Teachers' Seminars (with student feedback on Goodheart's teaching), 1988-2002 <u>Date:</u> 1988-2002	Box 2	Folder 4
Mellon Interdisciplinary Seminar for Graduate Students: "Representing History in the Disciplines"; includes Robert Pinsky letter and student letters to Goodheart, 1999 <u>Date:</u> 1999	Box 2	Folder 5
Mellon Interdisciplinary Faculty Seminar on Consilience: "The Unity of Knowledge"; list of participants, course materials, reviews, and report, 2000-2002 <u>Date:</u> 2000-2002	Box 2	Folder 6
Mellon Interdisciplinary Faculty Seminar: "A Journal" (review notes), 2000s <u>Date:</u> 2000s	Box 2	Folder 7
<b>Notes, 1960s-2000s</b> <u>Date:</u> 1960s-2000s	Box 2	
<b>Title/Description</b>	<b>Instances</b>	
Notes on 19th century fiction and modern fiction, Mount Holyoke College, 1960s <u>Date:</u> 1960s	Box 2	Folder 8
Notebook on "Western Tradition," Wesleyan College, 1960s <u>Date:</u> 1960s	Box 2	Folder 9
Notes on Joyce, University of Chicago, 1960s <u>Date:</u> 1960s	Box 2	Folder 10
Notes on political thought, University of Chicago, 1960s <u>Date:</u> 1960s	Box 2	Folder 11
Notes on literature, Mount Holyoke College, 1960s <u>Date:</u> 1960s	Box 2	Folder 12
"Literature and History" and "Literature and Social Values", circa 1970s-1980s	Box 2	Folder 13

<u>Date</u> : circa 1970s-1980s		
Literary theory: Nietzsche, Foucault, Derrida, and Jameson, 1980s-2000s <u>Date</u> : 1980s-2000s	Box 2	Folder 14
"The Ethics of Representation" and "The Victorian Novel", circa 1980s-1990s <u>Date</u> : circa 1980s-1990s	Box 2	Folder 15
"The Ethics of Representation" and "The Victorian Novel", circa 1980s-1990s <u>Date</u> : circa 1980s-1990s	Box 2	Folder 16
"Literature and Critical Values", 1980s-1990s <u>Date</u> : 1980s-1990s	Box 2	Folder 17
"Literature and Critical Values", 1980s-1990s <u>Date</u> : 1980s-1990s	Box 2	Folder 18
"Theories of the Novel", circa 1980s-1990s <u>Date</u> : circa 1980s-1990s	Box 2	Folder 19
"The Tragic View of Life" and notes on classics, 1980s-1990s, undated <u>Date</u> : 1980s-1990s, undated	Box 2	Folder 20
"Culture and its Critics", circa 1990s-2000s <u>Date</u> : circa 1990s-2000s	Box 2	Folder 21
Notes on James Joyce, 1990s, undated <u>Date</u> : 1990s, undated	Box 2	Folder 22
Notes on James Joyce and D.H. Lawrence, 1990s, undated <u>Date</u> : 1990s, undated	Box 2	Folder 23
Box 3	Box 3	
<b>Notes (continued)</b>	Box 3	
<b>Title/Description</b>	<b>Instances</b>	
Notes on D.H. Lawrence, circa 1990s <u>Date</u> : circa 1990s	Box 3	Folder 1
"The Modernist Novel", circa 1990s <u>Date</u> : circa 1990s	Box 3	Folder 2
"The Nineteenth Century Novel" (1 of 2), circa 1990s <u>Date</u> : circa 1990s	Box 3	Folder 3
"The Nineteenth Century Novel" (2 of 2), circa 1990s	Box 3	Folder 4

Date: circa 1990s

"Nineteenth Century Poetry" and "Social Criticism", circa 1990s	Box 3	Folder 5
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Date: circa 1990s

"Readings in the Short Novel" (1 of 2), circa 1990s	Box 3	Folder 6
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Date: circa 1990s

"Readings in the Short Novel" (2 of 2), 1990s	Box 3	Folder 7
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Date: 1990s

Notes on Michael Ruse's Darwinism and its Discontents and Freud, 2000s	Box 3	Folder 8
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Date: 2000s[^ Return to Table of Contents](#)

## Manuscripts, 1930s-2000s

Date: 1930s-2000s

### Scope and Contents

This series contains a wide variety of Goodheart's writing. They include everything from draft manuscripts, personal essays, interviews, introductions to distinguished authors, poems, and grant applications. It also includes a wide-ranging interview with Goodheart conducted by his Brandeis colleague Suzanne Klingenstein. The series spans from the 1930s through the 2000s and is arranged chronologically.

Box 3

Box 3

Poems, bar mitzvah speech, and personal essays, 1930s-2000s	Box 3	Folder 9
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Date: 1930s-2000s

"Joyce's Art" and "Wordsworth's Mysticism", circa 1940s-1950s	Box 3	Folder 10
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Date: circa 1940s-1950s

"Student Life in America and France" and "The Past without Pain: A Political Reminiscence", circa 1950s-1960s	Box 3	Folder 11
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Date: circa 1950s-1960s

Unpublished essays on J.D. Salinger, D.H. Lawrence, and "Politics and Intellectuals", circa 1960s, undated	Box 3	Folder 12
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Date: circa 1960s, undated

Unpublished papers and notes, including critique of Chomsky's "Responsibility of Intellectuals" and contribution to Hamantash-Latke debate at the University of Chicago, 1960s-2000s	Box 3	Folder 13
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<u>Date</u> : 1960s-2000s		
"Notes for a case for interpretation" and grant application for "Assumptions of ddvanced contemporary criticism", 1970s-1980s <u>Date</u> : 1970s-1980s	Box 3	Folder 14
Unpublished papers and notes, and minutes from Partisan Review planning board meeting, 1979-2004 <u>Date</u> : 1979-2004	Box 3	Folder 15
Scholarly responses to Goodheart's works, 1980s <u>Date</u> : 1980s	Box 3	Folder 16
Interview with Amos Oz and notes on a trip to Israel, 1981 <u>Date</u> : 1981	Box 3	Folder 17
Interview with Suzanne Klingenstein on Goodheart's early life and history of the Brandeis English Department: typed transcriptions, 1989, 1998 <u>Date</u> : 1989, 1998	Box 3	Folder 18
Essay and conference manuscripts on various literary topics, 1980s-1990s <u>Date</u> : 1980s-1990s	Box 3	Folder 19
Reader reports, letters of recommendation, and personal introductions by Goodheart, 1990s-2000s <u>Date</u> : 1990s-2000s	Box 3	Folder 20
Unpublished essays on various subjects, 1990s, undated <u>Date</u> : 1990s, undated	Box 3	Folder 21
Draft of the way we were: personal essays, 1990s <u>Date</u> : 1990s	Box 3	Folder 22
Unpublished essays, presentations, and introductions, 2000s, undated <u>Date</u> : 2000s, undated	Box 3	Folder 23
Draft essays on John Kerry and "Trimming", 2000s <u>Date</u> : 2000s	Box 3	Folder 24
Draft of Darwinian misadventures in the humanities, 2000s <u>Date</u> : 2000s	Box 3	Folder 25

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