



ArchivesSpace

Eleonora von Mendelssohn papers11.MWalB02694

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Describing Archives: A Content Standard

Brandeis University

415 South St.

Main Library, Goldfarb Level 2

Waltham, MA 02454-9110

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URL: <https://findingaids.brandeis.edu/>

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Summary Information

Repository:	Brandeis University
Creator:	Mendelssohn, Eleonora von.
Title:	Eleonora von Mendelssohn papers
ID:	11.MWalB02694
Date [inclusive]:	1919-1972
Date [bulk]:	1920-1940, undated
Physical Description:	0.75 Linear Feet
Physical Description:	1 manuscript box, 1 clamshell box. other_unmapped
Abstract:	<p>Arranged in two series: 1. Personal Ephemera, 1922-1948, undated.; 2. Photographs, 1920s-1950s, undated. For more information about each series, please consult the series descriptions in the box and folder listing. Two folders containing miscellaneous items that did not fit into the collection were discovered while processing this material. One folder contained a US Treasury Department citation to Victor Young (December 23, 1941) and a photograph of Eddy Duchin, which was signed to Victor Young. The other folder contained a note about the collection, which was dated 7/21/72 and two library book plates. The collection note and the book plates were put in the Mendelssohn papers' administrative file. The citation and photograph were added to the Victor Young collection on December 21, 2012. The citation was added to the Awards and Memorabilia series as Item 4 [oversized]. The Duchin photograph was added to the Photographs series as Folder 42 in Box 3.</p>

Preferred Citation

Eleonora von Mendelssohn collection, Robert D. Farber University Archives and Special Collections Department, Brandeis University

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Scope and Contents

This collection mainly encompasses papers and photographs relating to the actress Eleonora von Mendelssohn. Her papers and photographs were given to her close friend Leo Lerman, who in turn donated them to Brandeis University in 1952. Personal items include a drawing of her brother, an invitation to a wedding, her marriage certificate to her third husband Rudolf Forster, and details of her finances. Photographs include professionally taken acting portraits and also personal photographs. There are a number of photographs of other individuals; those which are identified were known as close friends to Mendelssohn, including her godmother Eleonora Duse. Many photographs are unidentified, and the majority of items are undated. The types of materials range from typed letters, handwritten letters, artwork, and photographs. The materials in this collection are largely undated, with those dated being created between 1919 and 1972, with the majority being circa 1920s-1940s.

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Administrative Information

Publication Statement

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Conditions Governing Access

Access to the collection is in accordance with the policies of the Robert D. Farber University Archives & Special Collections Department, Brandeis University. Please contact the department for more information.

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Requests to reproduce or publish material from the collection should be directed to the Robert D. Farber University Archives & Special Collections Department, Brandeis University.

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Controlled Access Headings

- Actresses -- 20th century

Collection Inventory

Personal Ephemera, 1922-1948, undated

Date: 1922-1948, undated

Scope and Contents

This series is divided into three sub-series and consists of various personal materials belonging to Eleonora von Mendelssohn. Sub-series 1 contains two pieces of artwork, one a drawing of Francesco von Mendelssohn, Eleonora's brother. Sub-series 2 contains various personal papers such as day planner entries and correspondence both to and from Mendelssohn. Sub-series 3 is a scrapbook put together by Mendelssohn detailing a vacation most likely in Europe.

Box 1

Box 1

Artwork

Box 1

Title/Description	Instances	
Sketch of Francesco von Mendelssohn, circa 1930s-1940s <u>Date</u> : circa 1930s-1940s	Box 1	Folder 1
Painting, unknown subject, unknown artist, undated <u>Date</u> : undated	Box 1	Folder 2

Personal Papers

Box 1

Title/Description	Instances	
Dayplanner Entries, 1947 <u>Date</u> : 1947	Box 1	Folder 3
Correspondence, 1922-1947, undated <u>Date</u> : 1922-1947, undated	Box 1	Folder 4
Financial Papers, 1939-1942, undated <u>Date</u> : 1939-1942, undated	Box 1	Folder 5
Legal Papers, 1936-1948 <u>Date</u> : 1936-1948	Box 1	Folder 6

Box 2

Box 2

Scrapbook	Box 2	
Title/Description	Instances	
Scrapbook, undated, circa 1920-1940 <u>Date</u> : undated, circa 1920-1940	Box 2	Folder 7

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Photographs, 1920s – 1950s, undated

Date: 1920s – 1950s, undated

Scope and Contents

This series is divided into three sub-series and consists entirely of photographs, both of Eleonora von Mendelssohn and various other subjects, some of which are identified. Sub-series 1 contains personal photographs, many of Mendelssohn but also photographs of the playwright and composer Noel Coward and the opera singer Mary Garden, along with unidentified subjects. Sub-series 2 contains professionally taken photographs, mainly portraits but also acting photographs. The majority are of Mendelssohn, with certain others being both identified and unidentified subjects. Sub-series 3 contains photographs of the interior of an unidentified house.

Personal	Box 1	
Title/Description	Instances	
Eleonora von Mendelssohn outdoors (12 photos), circa 1940s <u>Date</u> : circa 1940s	Box 1	Folder 8
Eleonora von Mendelssohn (3 photos), circa 1930s-1940s <u>Date</u> : circa 1930s-1940s	Box 1	Folder 9
Noel Coward and others (8 photos), circa 1930s-1940s <u>Date</u> : circa 1930s-1940s	Box 1	Folder 10
Mary Garden (3 photos), circa 1940s-1950s <u>Date</u> : circa 1940s-1950s	Box 1	Folder 11
Unidentified subjects (10 photos), undated <u>Date</u> : undated	Box 1	Folder 12

Professional	Box 1	
Title/Description	Instances	
Eleonora von Mendelssohn acting photos (9 photos), circa 1920s-1940s	Box 1	Folder 13

<u>Date</u> : circa 1920s-1940s		
Eleonora von Mendelssohn acting portraits (5 photos), circa 1920s-1940s <u>Date</u> : circa 1920s-1940s	Box 1	Folder 14
Eleonora von Mendelssohn (8 photos), circa 1920s-1940s <u>Date</u> : circa 1920s-1940s	Box 1	Folder 15
Eleonora von Mendelssohn portraits (13 photos), circa 1920s-1940s <u>Date</u> : circa 1920s-1940s	Box 1	Folder 16
Jennie Tourel (3 photos), undated <u>Date</u> : undated	Box 1	Folder 17
Arturo Toscanini, undated <u>Date</u> : undated	Box 1	Folder 18
Various subjects all identified (4 photos), 1937, undated <u>Date</u> : 1937, undated	Box 1	Folder 19
Various subjects all identified (3 photos), undated <u>Date</u> : undated	Box 1	Folder 20
Alexander Kerensky (6 photos), undated <u>Date</u> : undated	Box 1	Folder 21
Unknown subjects with children (5 photos), circa 1890s-1920s <u>Date</u> : circa 1890s-1920s	Box 1	Folder 22
Unknown subjects: Women (3 photos), undated <u>Date</u> : undated	Box 1	Folder 23
Unknown subjects: Men (8 photos), 1919-1920, undated <u>Date</u> : 1919-1920, undated	Box 1	Folder 24
Architecture	Box 1	
Title/Description	Instances	
Interior of a house (7 photos), undated <u>Date</u> : undated	Box 1	Folder 25

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