



ArchivesSpace

John Bush Jones papers03.MWalB00211A

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Describing Archives: A Content Standard

Brandeis University

415 South St.

Main Library, Goldfarb Level 2

Waltham, MA 02454-9110

ascdepartment@brandeis.edu

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Summary Information

Repository:	Brandeis University
Creator:	Jones, John Bush
Title:	John Bush Jones papers
ID:	03.MWalB00211A
Date [inclusive]:	1967-1999, undated
Physical Description:	0.50 Linear Feet
Physical Description:	0.50 Linear Feet
Text [other]:	1 manuscript box, 1 sandwich board
Abstract:	Arranged in five series: 1. Pressing Clipping, 1997; 2. Correspondence, 1980-1999; 3. Kennedy Center American College Theater Festival, 1994-1998; 4. Publications, 1976-1991, undated; 5. Theater Posters, undated. Series 1, 3, and 4 are arranged chronologically. Series 2 and 5 are arranged alphabetically. For more information about each series, please consult the series descriptions in the box and folder listing. 1 manuscript box, 1 sandwich board.

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Scope and Contents

The files in this collection were created from 1967 to 1999. Items in the collections include newspaper clippings, correspondence, theater festival production papers, publications, and theater posters. All of the documents are related to his professional career.

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Administrative Information

Publication Statement

Brandeis University

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Conditions Governing Access

Access to the collection is in accordance with the policies of the Robert D. Farber University Archives & Special Collections Department, Brandeis University. Please contact the department for more information.

Conditions Governing Use

Requests to reproduce or publish material from the collection should be directed to the Robert D. Farber University Archives & Special Collections Department, Brandeis University.

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Other Descriptive Information

Addenda to this collection may not be listed in the finding aid, but may be available for research use. Please contact us for more information.

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Collection Inventory

Press clipping, 1997

Date: 1997

Scope and Contents

This series contains an article written about Jones in the Winter 1997 issue of "Imprint" and the research methods his students and actors use.

Box 1

Box 1

"Theater Arts Research: Act One, Scene One: The Library":
Imprint, Volume 19, No. 1, 1997

Box 1

Folder 1

Date: 1997[^ Return to Table of Contents](#)**Correspondence, 1980-1999**Date: 1980-1999**Scope and Contents**

This series contains incoming correspondence to John Bush Jones, mostly related to his appointment and continuation as a faculty member, as well as letters thanking him for presentations he gave.

Box 1	Box 1	
Evenson, Robert L. , 1996 <u>Date</u> : 1996	Box 1	Folder 2
Falkers, Melanie, undated <u>Date</u> : undated	Box 1	Folder 3
Goldsten, Jack, 1980 <u>Date</u> : 1980	Box 1	Folder 4
Jurkowitz, Belle, 1996 <u>Date</u> : 1996	Box 1	Folder 5
Long, Lisa, 1999 <u>Date</u> : 1999	Box 1	Folder 6
Meltzer, Helen, 1994 <u>Date</u> : 1994	Box 1	Folder 7
Miller, Robin Feuer, 1995-1997 <u>Date</u> : 1995-1997	Box 1	Folder 8
Reinharz, Jehuda, 1995-1997 <u>Date</u> : 1995-1997	Box 1	Folder 9
Reis, Arthur H. Jr, 1991 <u>Date</u> : 1991	Box 1	Folder 10
Ronayane, Dean Michael R. , 1998 <u>Date</u> : 1998	Box 1	Folder 11
Winnick, Rabbi Elyse, 1995 <u>Date</u> : 1995	Box 1	Folder 12
Wolt, Judith, 1996	Box 1	Folder 13

Date: 1996

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Kennedy Center American College Theater Festival, 1994-1998

Date: 1994-1998

Scope and Contents

This series contains correspondence, programs, licensing agreements, and reports regarding the festival.

Title/Description	Instances
Correspondence, 1996-1998 <u>Date</u> : 1996-1998	Folder 14
Programs, 1994-1996 <u>Date</u> : 1994-1996	Folder 15
Agreement, 1997 <u>Date</u> : 1997	Folder 16
National Selection Team Report, 1998 <u>Date</u> : 1998	Folder 17

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Publications, 1967-1991, undated

Date: 1967-1991, undated

Scope and Contents

This series contains articles John Bush Jones wrote for various publications. Some of the articles are reprints.

Box 1	Box 1	
"The Printing of the Grand Duke: Notes Toward a Gilbery Bibliography": Reprint from the Bibliographical Society of America pp. 335-342, 1967 <u>Date</u> : 1967	Box 1	Folder 18
"Gilbert and Sullivan's Serious Satire: More Fact than Fancy": Reprint from the Western Humanities Review, pp 211-224, 1967 <u>Date</u> : 1967	Box 1	Folder 19
"Gilbertian Humor: Pulling Together a Definition": The Victorian Newsletter, pp. 28-31, 1968	Box 1	Folder 20

<u>Date:</u> 1968		
"W.S. Gilbert's Contributions to Fun": Bulletin of the New York Public Library, pp. 253-266, 1969	Box 1	Folder 21
<u>Date:</u> 1969		
"Gilbert and His Ballads: Problems in the Bibliography and Attribution of Victorian Comic Journalism": Reprint from Studies in Bibliography, pp. 217-225, 1972	Box 1	Folder 22
<u>Date:</u> 1972		
"Impersonation and Authenticity: The Theatre as Metaphor in Kopit's Indians": The Quarterly Journal of Speech, pp. 443-451, 1973	Box 1	Folder 23
<u>Date:</u> 1973		
"Galley Proofs in America: A Historical Survey": Reprint from The Yearbook of American Bibliographical and Textual Studies, pp 153-164, 1975	Box 1	Folder 24
<u>Date:</u> 1975		
Book Review of Max Sutton's "W.S. Gilbert": Victorian Poetry, pp. 169-171, 1976	Box 1	Folder 25
<u>Date:</u> 1976		
"British Printers on Galley Proofs: A Chronological Reconsideration": Reprint from the Bibliographical Society, pp 105-117, 1976	Box 1	Folder 26
<u>Date:</u> 1976		
"Victorian 'Readers' and Modern Editors: Attitudes and Accidentals Revisited": Reprint from The Papers of the American Bibliographical Society, pp. 49-59, 1977	Box 1	Folder 27
<u>Date:</u> 1977		
"The Nineteenth-Century Periodical Press in Britain: A Bibliography of Modern Studies 1970-1971" and "Victoiron Periodicals: A Guide to Research": Analytical and Enumerative Bibliography, pp. 107-123, 1980	Box 1	Folder 28
<u>Date:</u> 1980		
"Posterity's Stepchildren: Two Biographies of Living Authors": Reprint from Review, pp 317-336, 1980	Box 1	Folder 29
<u>Date:</u> 1980		
"From Melodrama to Tragedy: The Transformation of Sweeney Todd": New England Theatre Journal, pp 85-97, 1991	Box 1	Folder 30
<u>Date:</u> 1991		
"'Bab' and [i]Punch[/i]: Gilbert's Contributions Identified": Reprint, Gilbert and Sullivan: Papers Presented at the National Conference Held at the University of Kansas in May 1970, pp 85-89, undated	Box 1	Folder 31

Date: undated

Book Review of John Ferres's "Twentieth Century Interpretations of The Crucible" Reprint, pp 237-238,, undated	Box 1	Folder 32
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Date: undated

"Introduction: The Literary Editor's View": Reprint, Literary and Historical Editing, 1981 pp 7-12, undated	Box 1	Folder 33
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Date: undated

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Theater Posters, undated

Date: undated

Scope and Contents

This series contains posters for plays which John Bush Jones directed.

Box 2	Box 2
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Celebration, undated	Box 2
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Date: undated

The Real Inspector Hound, undated	Box 2
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Date: undated

Rogers and Hart, undated	Box 2
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Date: undated

Ruddigore, undated	Box 2
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Date: undated

She Loves Me, undated	Box 2
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Date: undated

Uncommon Women and Others, undated	Box 2
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Date: undated

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