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Poses Institute for the Arts: Creative Arts Awards04.MWalB00181A

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Brandeis University

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ascdepartment@brandeis.edu

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Summary Information

Repository:	Brandeis University
Title:	Poses Institute for the Arts: Creative Arts Awards
ID:	04.MWalB00181A
Date [inclusive]:	1954-1994, undated
Date:	Date acquired: 2000-05-01
Physical Description:	11.50 Linear Feet
Physical Description:	11.50 Cubic Feet
Text [other]:	10 RC boxes, 1 document box, 1 flat file
Abstract:	These files document an important cultural activity in the history of the University. The Creative Arts Awards (CAA) brought the Brandeis community in touch with national figures in the field of arts and music. And consequently the CAA brought Brandeis University to the forefront in national arts media.
Abstract:	Arranged in seven series: Operational Files, 1954-1994, undated, (chronological); Commission Files, 1956-1987, undated, (chronological); Jury Files [R], 1957-1985, (By award category, then chronological); Award Recipients, 1957-1988 (By award category, then chronological); Photographs, 1957-1990, undated (chronological); Audio-Visual, 1977-1991 (chronological); Certificates, 1964-1982 (chronological). For more information about each series, please consult the series descriptions in the box and folder listing." 10 record center boxes, 1 manuscript box, 1 flat file

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Biographical or Historical Information

The Brandeis Creative Arts Awards were created in 1956 to recognize excellence in the arts, and to help draw the attention of the campus community to the lives and works of active American artists. As originally conceived, awards were presented for painting, poetry, music, and theater. Over the years these categories were enlarged to include sculpture, architecture, film, photography, and other creative arts. Generally each category received two awards: a Medal to an established artist in celebration of a lifetime achievement; and a Citation to an individual in an earlier stage of his or her career. In addition, from time to time the Creative Arts Awards Commission bestowed the Notable Achievement Award to a person

whose contributions to the Creative Arts in America exceeded his or her contemporaries beyond the boundaries of the Medal and Citation.

The recipients for the annual awards were decided by the Creative Arts Awards Commission, a group which included artists, collectors, curators, and art administrators. The Commission authorized the selection of the jury chairpersons and the formation of each jury, and then voted to accept or reject the recommendation of the juries for the Medal and Citation recipients, as well as for the nomination for the Notable Achievement Awards recipients.

Prior to 1990, the awards were celebrated at two events in the Spring of each academic year. The first was a festival held on the Brandeis campus which provided an opportunity for the recipients to share their work and talent with Brandeis students and faculty. The second was an evening affair, with a reception, a visual or live presentation of each artist's work, and the award ceremony in New York City. After 1990 the award ceremony and the campus festival were combined into a day-long program held on the Brandeis campus.

In 1995, the Creative Arts Awards evolved into The Poses Institute of Arts at Brandeis University. Continuing the legacy of artistic recognition, The Poses Institute of Arts seeks to "honor extraordinary artistic achievement" by awarding annual residencies for artists in diverse artistic disciplines. 2015 marked the return of the Creative Arts Award which was given in addition to a residency to Tony Arnold. The Creative Arts Award and residency are a program of the Brandeis Division of Creative Arts.

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Scope and Contents

Files in this collection were created from 1954 through 1994. Materials include correspondence, memos, minutes of meetings, press material, photographs, program material, financial reports, and audio-visual material. The material pertains to general administrative information including the selection of commission members and award recipients. The files also include information about award recipients. Other files include correspondence with juries and award recipients. Most of the materials were written or received by the Creative Arts Awards Commission Office. An alphabetical listing of award recipients is also available.

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Administrative Information

Publication Statement

Brandeis University

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ascdepartment@brandeis.edu
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Revision Description

Archon version of finding aid by Surella Seelig finding aid revision date not supplied

Conditions Governing Access

Some material is restricted; please consult the University Archivist. Access to the collection is in accordance with the policies of the Robert D. Farber University Archives & Special Collections Department, Brandeis University. Please contact the department for more information.

Conditions Governing Use

Requests to reproduce or publish material from the collection should be directed to the Robert D. Farber University Archives & Special Collections Department, Brandeis University.

Source of Acquisition

Created and collected by the Creative Arts Awards Commission and the Office of the President.

Custodial History

These files were created and collected by the Creative Arts Awards Commission and the Office of the President. However, a few items were inserted by the University Library.

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Related Materials

Related Materials

Additional materials can be found in the Theater Arts Department collection. For additional material on the Creative Arts Awards, see the Anita Warburg Collection. Also see an alphabetical listing of award recipients.

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Controlled Access Headings

- Arts -- Massachusetts -- Waltham
- Art -- Awards -- United States
- Art -- Massachusetts -- Waltham
- Music -- Massachusetts -- Waltham
- Awards -- United States
- Art, American -- 20th century
- Brandeis University
- Poses Institute of Fine Arts

Other Descriptive Information

Addenda to this collection may not be listed in the finding aid, but may be available for research use. Please contact us for more information.

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Collection Inventory

Operational Files

Scope and Contents

This series contains correspondence, memos, program material, publicity material, and general files relating to the administration of the awards.

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Box 1

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Box 1

Folder 1

Edith Steinberg, 1954-1963

Box 1

Folder 2

Clarence Berger, 1966-1968

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Jury Files

Scope and Contents

This series contains correspondence, biographical information, and general information about the selection of recipients.

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Award Recipients

Scope and Contents

This series contains correspondence, biographical information, news clippings, and photographs relating to each award recipient.

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